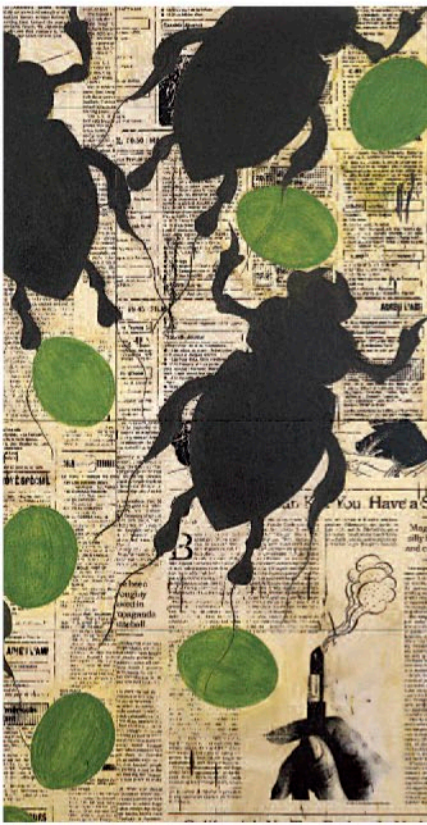
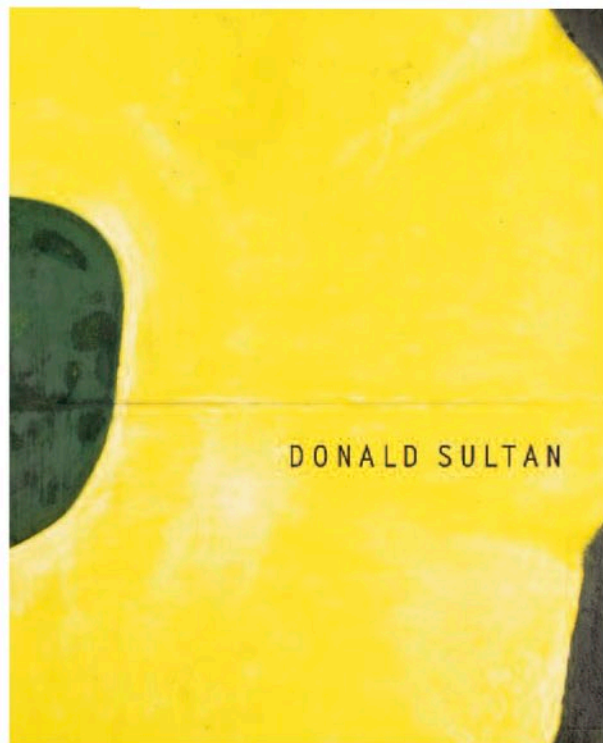


DONALD SULTAN

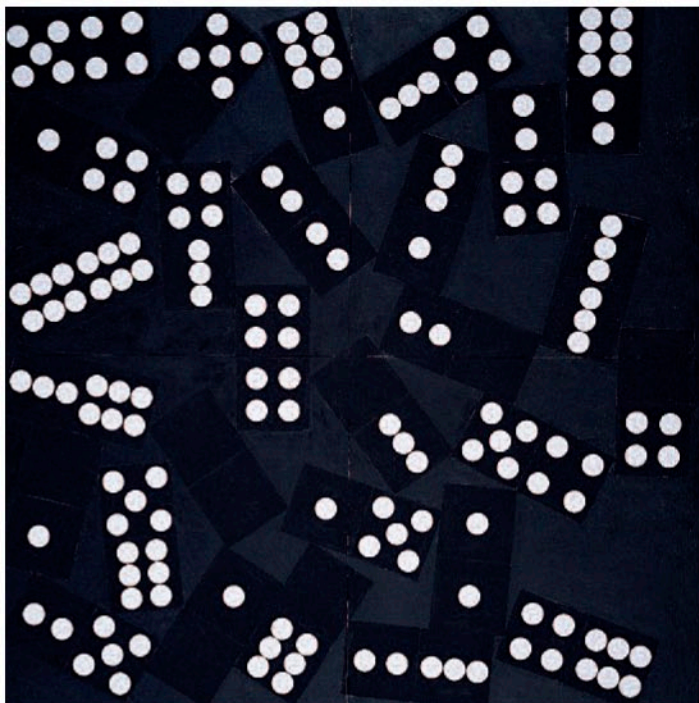
THE THEATER OF THE OBJECT

DONALD SULTAN
CARTER RATCLIFF
ESSAY BY JOHN B. RAVENAL



IN THE ELECTRIFIED ATMOSPHERE OF NEW YORK'S DOWNTOWN ART RENAISSANCE of the 1980s, when graffiti and post-modern figuration were filling gallery walls and art magazines, when performers such as Madonna and Prince were first starting to rule the pop charts, artist Donald Sultan developed a strikingly different visual style, using simple iconography and a complex technique. His gouged and spackled paintings of lemons, tulips, and vases were abstract, familiar, and erotic, and immediately captured widespread and enthusiastic critical attention. Influenced by artists from Sassetta to Warhol, Sultan chose still life as the vehicle for advancing his mission to "haul painting into the twenty-first century." Today, Sultan's work can be found in more than forty-five American museums, including MoMA, the Art Institute of Chicago, and the National Gallery of Art.

Divided into three sections, *Industrial*, *Natural*, and *Artificial*, **DONALD SULTAN: THEATER OF THE OBJECT** (Hardcover, December, \$75.00) is an immaculately produced volume. With essays by esteemed art critic Carter Ratcliff and John B. Ravenal, and presenting some 300 of Donald Sultan's works, the book is a detailed examination of the artist's distinguished thirty-year career and captures the essence of an innovative spirit whose work continues to evolve and inspire.



About Donald Sultan

DONALD SULTAN was born in 1951 in Asheville, North Carolina. Known for his large-scale still-life paintings executed with bold contrasts of bright color and deep black forms, tight, nearly abstract composition, and unorthodox media. After earning his BFA at the University of North Carolina at Chapel Hill and MA from the School of the Art Institute of Chicago, Sultan moved to New York in 1975 to pursue his career. Since then he has risen to international prominence. His work is featured in the collections of the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Whitney Museum of American Art.

DONALD SULTAN THE THEATER OF THE OBJECT

CARTER RATCLIFF
ESSAY BY JOHN B. RAVENAL

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CARTER RATCLIFF is a leading art critic and contributing editor to *Art in America*. He received the College Art Association's 1987 Frank Jewett Mather Award for Art Criticism, a Guggenheim Fellowship, two Art Critics Grants from the National Endowment for the Arts, and a Poets Foundation Grant. JOHN RAVENAL is Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts.

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