



Artist Alex Katz: ‘This is the end game. It’s just sleep and paint’

“Alex is painting.” That’s how Alex Katz’s studio manager greeted me when I arrived at his New York studio on a recent Friday morning. She spoke in a whisper, the way someone might tell a visitor that a baby is sleeping. From the other room, I could hear the whoosh of Katz’s paintbrush dragging across the canvas’s surface. A few moments later, he turned away from the mustachioed figure taking shape in front of him, walked towards me and smiled, as if he were leaving a cinema and stepping back into the daylight.

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