



Art Review: Scott Kilgour at Green Kill in Kingston

In early January, I received a kind message from Scottish-American artist [Scott Kilgour](#) inviting me to visit his current exhibition at [Green Kill](#) in Kingston, which is on view through February 22. A delightful back-and-forth email chat ensued, sparked by our shared art world connectivity that kicked off with his mention of the late great curator Henry Geldzahler, who Kilgour met in 1982. Geldzahler encouraged him to visit New York City, which he did, and he stayed. In that correspondence, he also spoke of his first one-man show in 1987 with Bill Stelling (former director of the Fun Gallery with Patti Astor) and his status as artist working between Bushwick and Kinderhook, all the while honoring his artistic beginnings as rooted in his years at the Glasgow School.

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