


Kenny Scharf
blue blood
May 2 – July 28, 2019
TOTAH 183 Stanton St. New York, NY 10002

“The presentation features a dynamic series of paintings made only using three colors: red, blue, and gray. Scharf’s ubiquitous motifs are observed across the works such as “futuristic planets, personified nebulae, and risible vortices transmogrify into alluring visages and patterns”

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