“Ross Bleckner hasn’t had a show in New York in five years, but on April 24 he debuts a suite of more than a dozen canvases at Petzel Gallery in the show “Pharmaceutria.” It furthers Mr. Bleckner’s exploration of modes of perception.”

“The large-scale compositions are mostly black-and-white, with flowers, faces and hands emerging out of the abstract swirls in some places. The burned areas turn white, creating a hazy, ghostly effect.”

The New York Times: Ross Bleckner on His Comeback and Mary Boone

Petzel Gallery: Pharmaceutria