



David Salle portrait in Ft. Greene studio

Turning an algorithm into an art student

NEW YORK, NY.- Of the many young artists David Salle has mentored, none were ever as challenging as his latest student, who cannot hold a paintbrush or a conversation.

“The mountain looks too airbrushed,” Salle informed the algorithm that lives inside his iPad. The landscape painting it had produced, based on hundreds of his own artworks, was typically generic, lacking in depth. But the next one succeeded, depicting a valley stream with expressionistic wisps and a sense of volume.

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