

**POPPIES,
LANTERN FLOWERS,
AND MIMOSAS**

DONALD SULTAN



Donald Sultan
at his home in Paris, France
Photo Credit: Luisa Alcantara

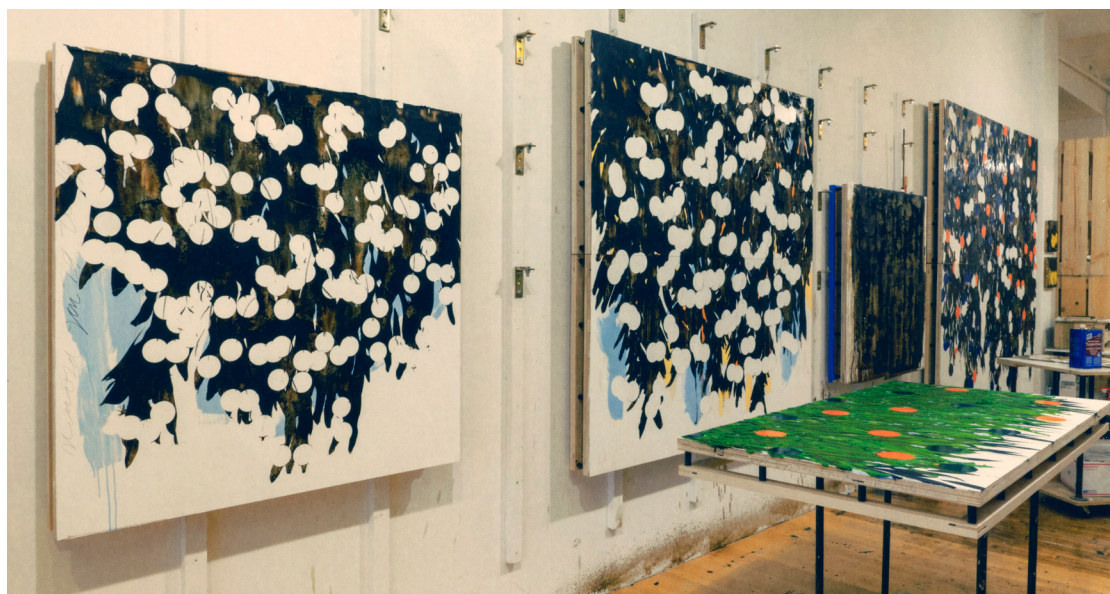
DONALD SULTAN (b. 1951) earned his BFA from the University of North Carolina, Chapel Hill, and his MFA from the School of the Art Institute in Chicago before establishing himself in New York in 1975. Since his solo debut in 1977, Sultan has distinguished himself as a painter, printmaker, and sculptor, renowned for seamlessly merging traditional and modern elements. Sultan's large-scale paintings, which include industrial disasters and still lifes, are bold compositions that employ industrial materials such as tar and concrete, which contribute to their unique texture and character. He describes his works as a blend of basic geometric and organic forms with a constituent purity; they have left an indelible mark on contemporary art. His subjects evolve organically, making powerful statements amid abstraction. Sultan's works, showcased in solo and group exhibitions worldwide, are featured in prestigious permanent collections, including:

The Art Institute of Chicago, Chicago, USA
 Dallas Museum of Fine Arts, Dallas, USA
 Denver Art Museum, Denver, USA
 Ludwig Museum, Budapest, Hungary
 Kemper Museum of Contemporary Art and Design, Kansas City, USA
 The Metropolitan Museum of Art, New York, USA
 Modern Art Museum of Fort Worth, Fort Worth, USA
 Museum of Modern Art, New York, USA
 The Museum of Contemporary Art, Tokyo, Japan
 The Museum of Fine Arts, Boston, USA
 San Francisco Museum of Modern Art, San Francisco, USA
 The Solomon R. Guggenheim Museum, New York, USA
 The Saint Louis Art Museum, St. Louis, USA
 Tate Gallery, London, England
 Whitney Museum of American Art, New York, USA



Donald Sultan signing *Blue and Black Poppies*, Feb 3, 2020
 (From *Four Poppies II*, 2020, a suite of 4 prints)
 at Crozier Fine Arts in New York City

Photo credit: Lococo Fine Art



Donald Sultan's studio in New York City

Photo credit: Adam Reich

FROM PAINTING TO PRINT: *The Poppies, Mimosas, and Lantern Flowers of Donald Sultan*

Exhibition at American University Museum at the Katzen Arts Center

September 6 - December 7, 2025 in Washington, DC



DIRECTOR'S STATEMENT

This exhibition is about prints and relationships. Lococo Fine Art Publisher is a publisher of fine art prints in limited editions based in St. Louis, Missouri, and we work with artists and printers to make prints. Usually, we are the ones coming up with the ideas for the prints and we pay the artists and printers to get them made. After the prints are signed and numbered, we sell and distribute to dealers, galleries, museums, and collectors all over the world. The artists we work with are well-established and most are based in New York City.

This exhibition came about because of our 25+ year relationship with the artist Donald Sultan, our past exhibition here at American University Museum, and my admiration for the prints printed and published by Ken Tyler, founder of Gemini G.E.L. and Tyler Graphics, esteemed print publishers.

Not all print publishers make their own prints and those who do often specialize because of costs and equipment needs. You try to do what you can “in-house” and develop relationships with others who have the skills and expertise to help you get done what’s needed. Publishers support an artworld ecosystem made up of paper makers, printers, art dealers, advisers and consultants, interior designers, auction houses, artists, and collectors.

Several years ago I bought an attractive print at auction by Donald Sultan, *Four Red Flowers*, May 17, 1999 a medium-sized, woodcut printed and published by Tyler Graphics. Ken Tyler revolutionized printmaking to create some of the largest, most technically complex prints ever made. Ken liked to say that the best artists make the best prints, and he allowed them to do whatever they wanted to do in his printshop: lithography, woodcut, etching, silkscreen...the bigger and more challenging the better. *Four Red Flowers*, May 17, 1999 is a beautiful print, richly inked, and it’s included in this exhibition. Every time I see the high quality of a Tyler Graphic’s print, it inspires me to keep pushing our own editions to be better. And then, a year later, I was fortunate enough to buy the original conte crayon drawing that was the source image for Ken Tyler’s print. As a publisher, I love to see how another publisher has “interpreted” an existing original work of art into a print edition, especially someone as great as Ken Tyler and with one of our artists.

Many prints are created based on original works from the artist. Prints allow the artist to explore the same image in different ways by experimenting with size, color, textures, etc. And, if it’s a homerun image, there can be many of them, not just one. Inspired, I wanted to now make our own print based on the same original work Ken Tyler used. Our print, *Four Red Poppies*, April 24, 2024 is larger and made using an inkjet printer, a newer technology at the time Ken Tyler closed his printshop. Our print visually captures all the details of Sultan’s original work beautifully and looks so different from Ken Tyler’s. And, we’ve even made a much smaller version with hand-torn edges to help benefit this exhibition. Thank you, Donald!



Four Red Flowers, April 1, 1998

1998
Conte on paper
22 x 30 inches (56 x 76 cm)



Four Red Flowers, May 17, 1999

1999
Woodcut in colors on TGL handmade paper
28 x 36 inches (71 x 91 cm)
Edition No. 33/40



Four Red Poppies, April 24, 2024

2024
Archival pigment inks on Innova Etching Cotton Rag
315 gsm paper
42 x 57 inches (107 x 145 cm)
(From *Four Big Poppies*, a suite of four prints)
Edition: 35

We've been working now with Donald Sultan for over 25 years. We were brought together by our co-founder, George Mulder, who was a publisher from Amsterdam. George spent a lot of time in New York City during the mid-80's working on print projects such as *The Reigning Queens* with Andy Warhol, *Andy Mouse* which was a collaboration with Andy Warhol and Keith Haring, and *Silence=Death*, *The Apocalypse*, and *The Valley* with Keith Haring; the latter two projects with Haring included text by William S. Burroughs, the beat poet and author of *The Naked Lunch*. Robert met George while organizing an exhibition for Keith Haring's work in St. Louis, shortly after Keith died in 1990. At the time, Robert was transitioning from his successful interior design career where he found himself more and more to be enjoying the buying and selling of high-end artwork to his sophisticated clientele. George opened up the world of fine art print publishing to Robert, and Lococo-Mulder, Inc. was formed in 1992. At the suggestion of Henry

Geldzahler, former curator of American and 20th Century Art at the Metropolitan Museum of Art, (and friend of George Mulder), our first project was born: "*The Seven Deadly Sins*" by William S. Burroughs. Robert had the idea to have Burroughs write original text about the seven deadly sins and the portfolio of (14) shotgun woodblock, silkscreen prints was printed by Durham Press in Pennsylvania, at George's suggestion. We split the text up to make (7) text prints, and Burroughs created (7) shotgun panels and hand-painted collage elements for the (7) image prints. At the time, Burroughs was enjoying great attention as a visual painter, shooting at balloons filled with paint attached to blocks of wood at a farm in Lawrence, Kansas. There's a video of this on our website (worth a look). The project was warmly received by museums and adventurous collectors.

Seven years later, and after George Mulder had moved back to Europe to work with Liu Ye, we published our first project with Donald Sultan called *Five Objects* which were small silkscreen prints with gold leaf that looked like etchings. These prints were printed by Alexander Heinrich in New York City. Alexander was the first printer for Andy Warhol, notably printing the *Ladies and Gentleman* and *Mick Jagger* prints in 1975. Alexander could figure out how to do just about anything with silkscreen, faithfully bringing the essence of the artist's original work into the print medium. With silkscreens, you could print on a variety of materials and add elements to the silkscreen inks while they were still wet, like flocking and sand. Flock or flocking is usually a synthetic material, like short fibers, that gives you a velvety texture when applied to the wet inks and allowed to dry. We published our first "poppy" prints with Sultan in 2007 and these were printed by Heinrich. Alexander used flocking and then once the flocking was dried, printed over the flocking to achieve the "tar-like" texture mimicking the actual tar and spackle that Donald uses on his paintings. And, Sultan's paintings are unlike any others, they are almost like stage sets that have been lifted up and affixed to the wall. Their surface texture and volume in a room are very satisfying to live with and a challenge to turn into prints!



From left to right: **George Mulder, Robert Lococo, Alexander Heinrich, and Mark Niesman** at Lococo Fine Art in St. Louis, circa 2008/2009

Photo credit: Lococo Fine Art



Five Objects, Sept 10, 1999

1999

12-color silkscreen with 22k gold leaf

21 x 20 inches (53 x 51 cm)

(From the suite of four prints)

Edition: 60

From that first project which was a portfolio of (5) prints measuring 24 x 24 inches, we saw that we had a clear “favorite” image, *Three Reds*, April 25, 2007 and have continued to explore that same image over the years with Donald in prints and sculptures in different sizes, colors, and variations. Now, Donald’s son, Penn, is printing our silkscreen prints with Donald and we continue to innovate and explore print making, using sand to achieve the actual cement Donald is using in his new paintings. We are also exploring new ways to make sculpture editions, with bronze and cast concrete versions on the near horizon made by our fabricator, S.O.A.C., in St. Louis.

This is our 2nd exhibition here at American University Museum at the Katzen Arts Center. We organized an exhibition of black and white prints by Alex Katz in 2016 (*Black and White*) with the help of the art dealer Alexander Meyerovich in San Francisco, who is a close friend of the Museum’s director, Jack Rasmussen. We are the primary print publisher for Alex Katz. When Jack asked me if we would be interested in having another exhibition at the museum, I eagerly agreed. I wanted to have an exhibition about publishing prints, to give some insight into how they come to be, and show what we have done with Donald Sultan. I wanted to do another version of the *Four Red Flowers* image that Ken Tyler used to make his print, so we did. We photographed the original work with the best digital camera available and added an additional lens. We were able to capture all the detail of the work and paper that it’s on. We then edited the image, changed the colors, and printed the prints with an inkjet printer in (2) sizes: (4) very large and a much smaller “red” print edition (with hand-torn edges) to benefit this exhibition. Both the very large *Four Red Poppies*, April 24, 2024 and smaller *Four Reds*, July 4, 2025 are in this exhibition. You can see that the resolution and detail is amazing! The pigment based inks are as resilient if not more so than silkscreen inks now. Inkjet printing is another way to make beautiful prints, allowing for endless editing options and can be very cost effective for publishers. By no means will it take the place of hands-on methods of printing like etching, lithography, silkscreen, and woodcut, but will add to the ways that artists and printers and publishers can make prints.

This exhibition focuses on (3) of the floral images we have published with Sultan: *Poppies*, *Lantern Flowers*, and *Mimosas*; almost 20 years of some of our best print projects with Donald. You can see in this exhibition some of the original drawings and paintings that have inspired us over the years and the prints and sculptures that have been made, even new proofs of a project nearing completion at the time I write this (*Double Poppies*). I hope that you enjoy the show!

Mark Niesman, Director
LOCOCO FINE ART PUBLISHER
St. Louis



Three Reds, April 25, 2007
2007
Color silkscreen with enamel inks, flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
(From *Poppies*, 2007 a portfolio of five prints)
Edition: 75



Alex Katz: *Black and White*
Exhibition at American University Museum at the Katzen Arts Center, 2016
Photo credit: American University Museum



Four Reds, July 4, 2025
2025
Archival pigment inks with hand-torn edges
15 x 20 inches (38 x 51 cm)
Edition: 75

POPPIES

(Opposite page)

Detail of *Red Poppies*, Aug 17, 2022
From *Poppies*, a portfolio of 10 prints





Black and Red, April 25, 2007

2007

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

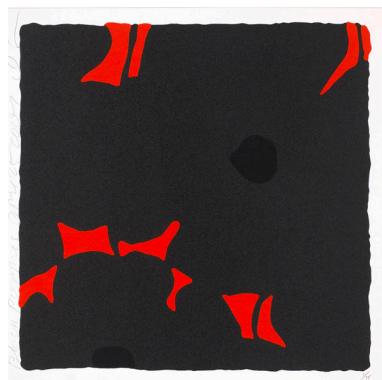
Edition: 75

Artist Proofs: 20

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Black Poppies, April 25, 2007

2007

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 75

Artist Proofs: 20

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red and Black, April 25, 2007

2007

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

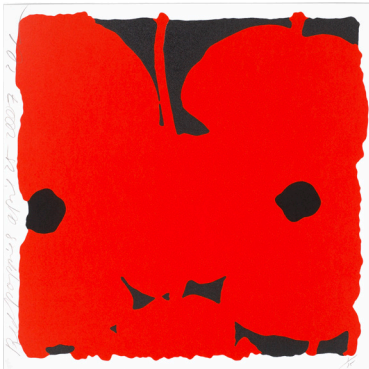
Edition: 75

Artist Proofs: 20

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red Poppies, April 25, 2007

2007

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 75

Artist Proofs: 20

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Three Reds, April 25, 2007

2007

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 75

Artist Proofs: 20

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Reds and Blacks, March 26, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

52 x 76 inches (132 x 193 cm)

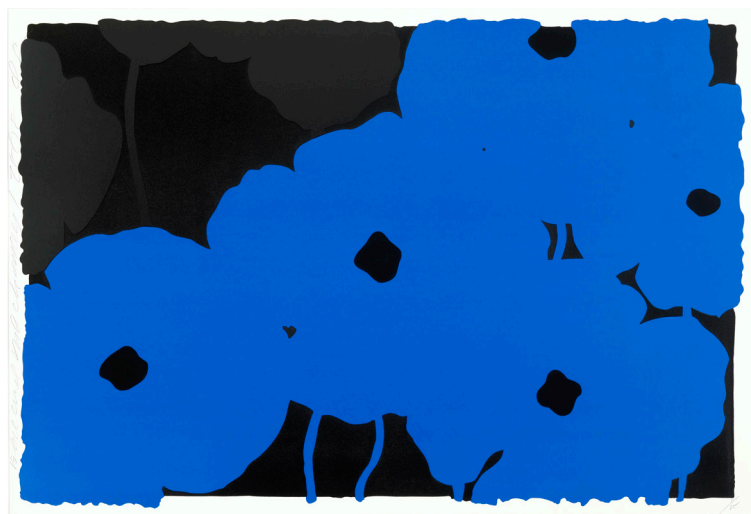
Edition: 50

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blues and Blacks, May 1, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

52 x 76 inches (132 x 193 cm)

Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blues, Sept 20, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)

Edition: 75

Artist Proofs: 20

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blues, Sept 24, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)

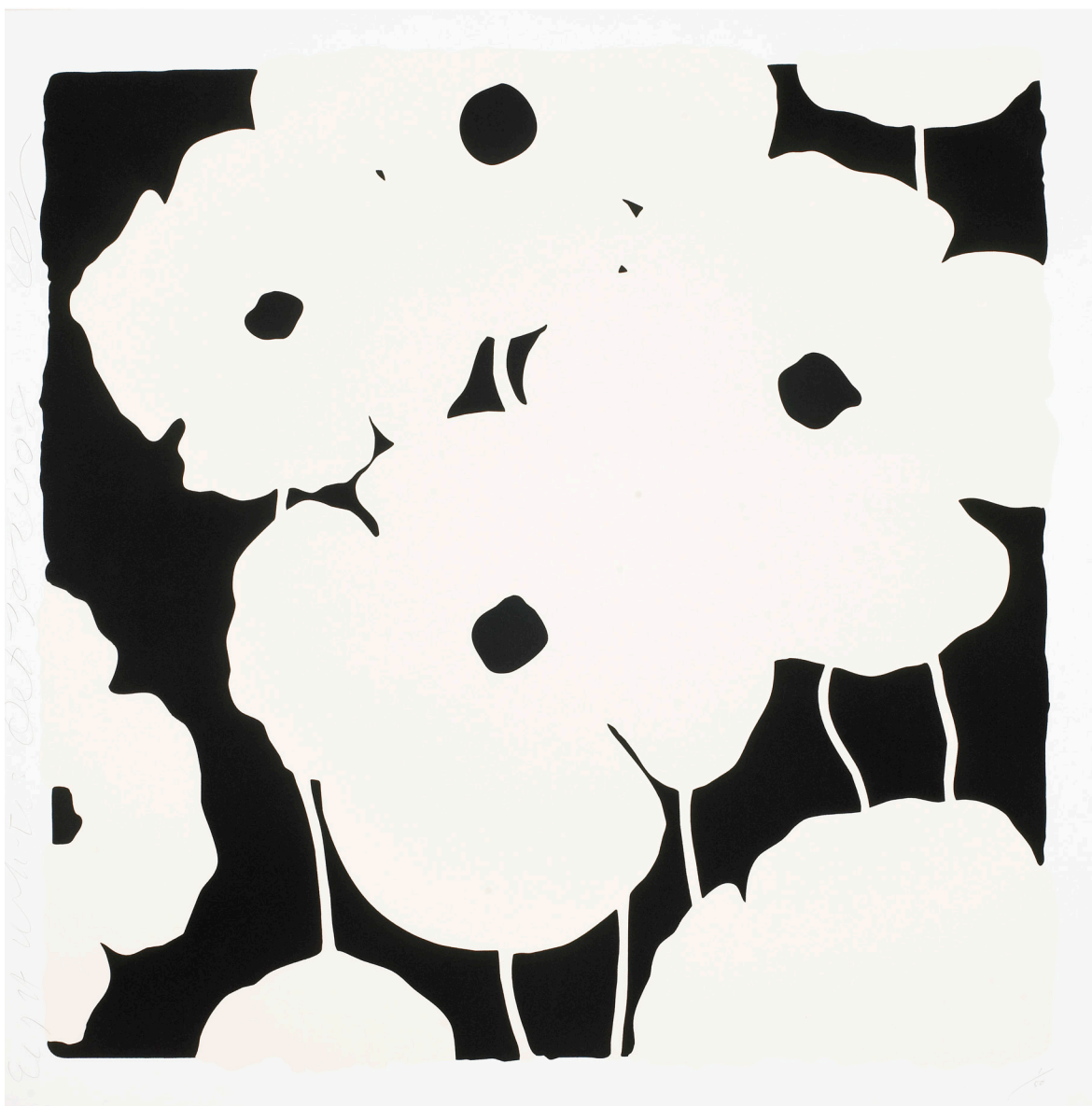
Edition: 75

Artist Proofs: 20

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Eight Whites, Oct 30, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

Edition: 50

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Five Blues, Oct 31, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

Edition: 10

Artist Proofs: 2

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Five Reds, Oct 31, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

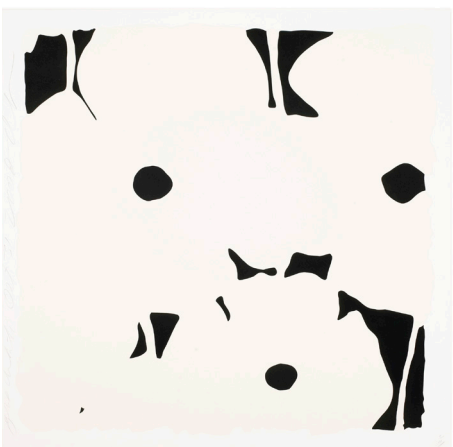
Edition: 10

Artist Proofs: 2

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Five Whites, Oct 31, 2008

2008

Color silkscreen with enamel inks,
flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

Edition: 10

Artist Proofs: 2

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 3, 2011 (White)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 4, 2011 (Coral)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 5, 2011 (Aqua)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 6, 2011 (Blue)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 7, 2011 (Yellow)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Poppies, June 8, 2011 (Red)

2011

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Installation of *Six Poppies*

From the exhibition: "Donald Sultan: Lantern Flowers and Poppies"
August - November of 2018 at Simmon Visual Arts Center,
Sellars Gallery, Brenau University in Gainesville, Georgia

Photo credit: Brenau University



Installation of *Big Red*, Sept 14, 2014
in lobby of Meyerovich Gallery in San Francisco
Photo credit: Alexander Meyerovich



Big Blue, Sept 10, 2014

2014

Color silkscreen with enamel inks,
flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

Edition: 30

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Big Yellow, Sept 12, 2014

2014

Color silkscreen with enamel inks,

flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

Edition: 30

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Big Red, Sept 14, 2014

2014

Color silkscreen with enamel inks,

flocking, and tar-like texture

60 x 60 inches (152 x 152 cm)

Edition: 30

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Big Yellow, Sept 12, 2014
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Installation of the *Big Poppies* suite
at Maune Contemporary in Atlanta, 2020

Photo credit: Maune Contemporary



Aqua and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blue and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Silver and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



White and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Yellow and Black, Nov 6, 2015

2015

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Silver and Black, Nov 6, 2015
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Donald Sultan signing
Aqua and Black, Nov 6, 2015
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Blue Poppies, 2015

2015

Blue powder coated aluminum on polished aluminum base

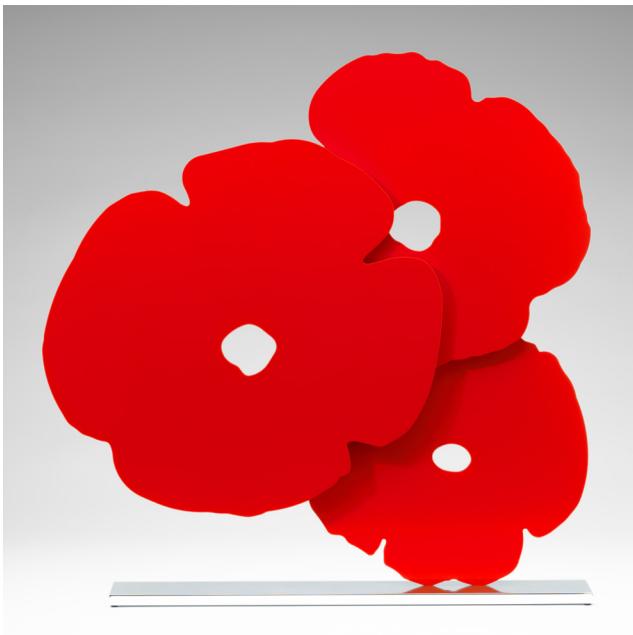
24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by Engraphix

Published by Lococo Fine Art



Red Poppies, 2015

2015

Red powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by Engraphix

Published by Lococo Fine Art



Big Corten Poppies

2015

Shaped Corten steel on stainless steel base with black powder coat

96 x 96 inches (244 s 244 cm)

Edition: 6

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art

Big Corten Poppies installed at
John Burroughs School in St. Louis

Photo credit: John Burroughs School



Big Corten Poppies installed at
private residence in East Hampton

Photo credit: Private Collection, East Hampton



Big Corten Poppies installed at
William Shearburn Gallery, St. Louis

Photo credit: William Shearburn Gallery



Big Yellow Poppies

2015

Painted aluminum on powder coated aluminum base

72 x 72 x 11.5 inches (183 x 183 x 29 cm)

Edition: 6

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Three Big Yellow Poppies

2015

Painted aluminum on powder coated aluminum base

96 x 96 x 15.5 inches (244 x 244 x 39 cm)

Edition: 6

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Installation of *Three Big Yellow Poppies*

Part of the Joan K. Jacobs Healing Arts Collection
within Jacobs Medical Center at
VC San Diego Health, San Diego

Photo credit: VC San Diego Health



Installation of *Three Big Yellow Poppies*
Part of the Joan K. Jacobs Healing Arts Collection
within Jacobs Medical Center at
VC San Diego Health, San Diego
Photo credit: VC San Diego Health



Big Red Poppies

2015

Painted aluminum on powder coated aluminum base
72 x 72 x 11.5 inches (183 x 183 x 29 cm)

Edition: 6

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Three Big Red Poppies

2015

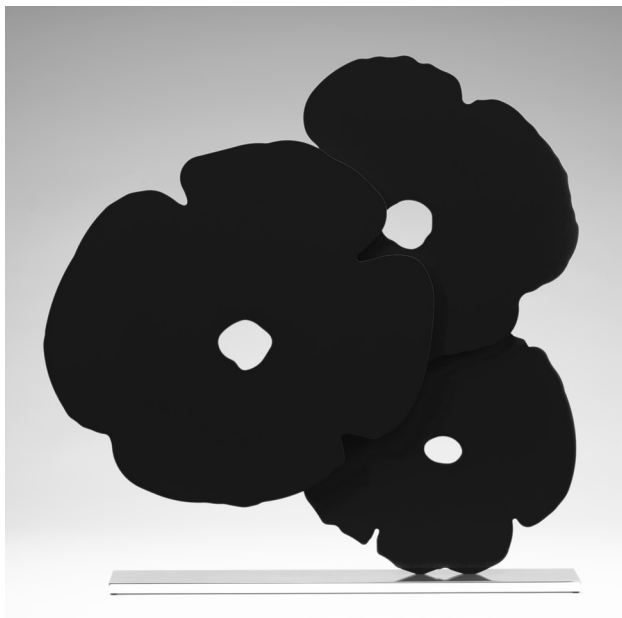
Painted aluminum on powder coated aluminum base
96 x 96 x 15.5 inches (244 x 244 x 39 cm)

Edition: 6

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Black Poppies, 2017

2017

Black powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



Yellow Poppies, 2017

2017

Yellow powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



Corten Poppies

2018

Corten steel on stainless steel base with black powder coat

36 x 36 x 7 inches (91 x 91 x 18 cm)

Edition: 12

Artist Proofs: 2

Fabricated by SOAC

Published by Lococo Fine Art



Red and Black Poppies, 2018

2018

Red and black powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 12

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



Yellow and Red Poppies, 2018

2018

Yellow and red powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 12

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



Big Red and Yellow Poppies, 2018

2018

Painted aluminum (red) on front and edges, (yellow) on reverse,
on painted aluminum base

72 x 72 x 11.5 (183 x 183 x 29 cm)

Edition: 3

Fabricated by SOAC

Published by Lococo Fine Art



*Big Red and Yellow Poppies, 2018 installed at
private residence in Atlanta*

Photo credit: Private collection, Atlanta



Blue Poppies, 2018

2018

Color silkscreen with enamel inks,
flocking, and tar-like texture
39 x 39 inches (99 x 99 cm)

Edition: 40

Artist Proofs: 14

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Red Poppies, 2018

2018

Color silkscreen with enamel inks,
flocking, and tar-like texture
39 x 39 inches (99 x 99 cm)

Edition: 40

Artist Proofs: 14

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silver Poppies, 2018

2018

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 40

Artist Proofs: 14

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow Poppies, 2018

2018

Color silkscreen with enamel inks,
flocking, and tar-like texture

39 x 39 inches (99 x 99 cm)

Edition: 40

Artist Proofs: 14

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Donald Sultan signing
Blue Poppies, 2018
at Crozier Fine Arts
in New York City
Photo credit: Lococo Fine Art



Donald Sultan and *Red Poppies*, 2018
at Georgetown Frame Shoppe for their Donald Sultan Showcase
in Washington, DC, 2025
Photo credit: Greg Staley



Big Blue Poppies

2019

Painted aluminum on powder coated aluminum base
72 x 72 x 11.5 inches (183 x 183 x 29 cm)

Edition: 6

Artist Proofs: 2

Fabricated by SOAC

Published by Lococo Fine Art



Three Big Blue Poppies

2019

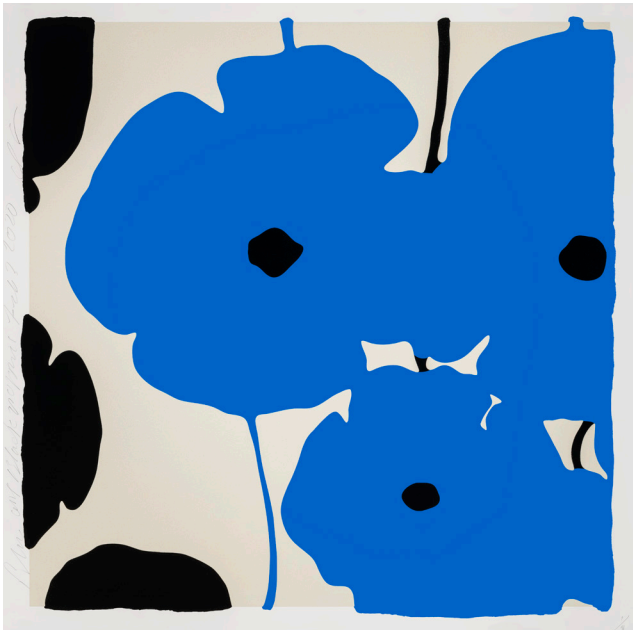
Painted aluminum on powder coated aluminum base
96 x 96 x 15.5 inches (244 x 244 x 39 cm)

Edition: 6

Artist Proofs: 2

Fabricated by SOAC

Published by Lococo Fine Art



Blue and Black Poppies, Feb 3, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Red and Black Poppies, Feb 3, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silver and Black Poppies, Feb 3, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

Edition: 40

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow and Black Poppies, Feb 3, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

46 x 46 inches (117 x 117 cm)

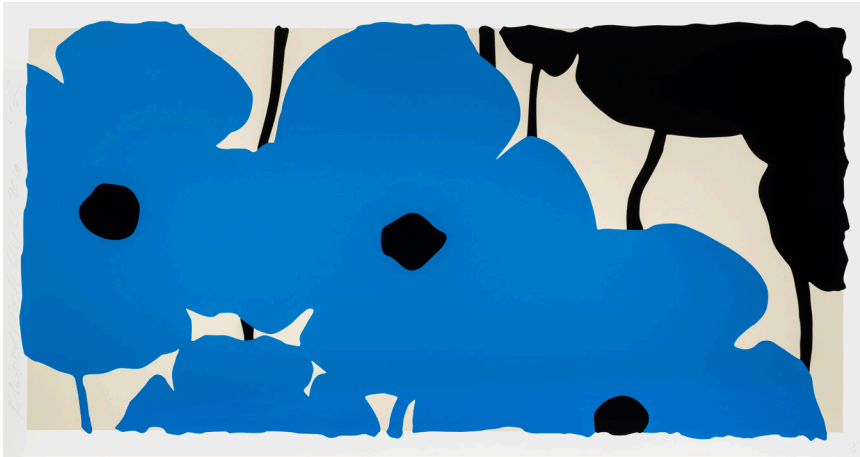
Edition: 40

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blues and Blacks, Aug 20, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

44 x 84 inches (112 x 213 cm)

Edition: 35

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Reds and Blacks, Aug 20, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

44 x 84 inches (112 x 213 cm)

Edition: 35

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silvers and Blacks, Aug 20, 2020

2020

Color silkscreen with enamel inks,
flocking, and tar-like texture

44 x 84 inches (112 x 213 cm)

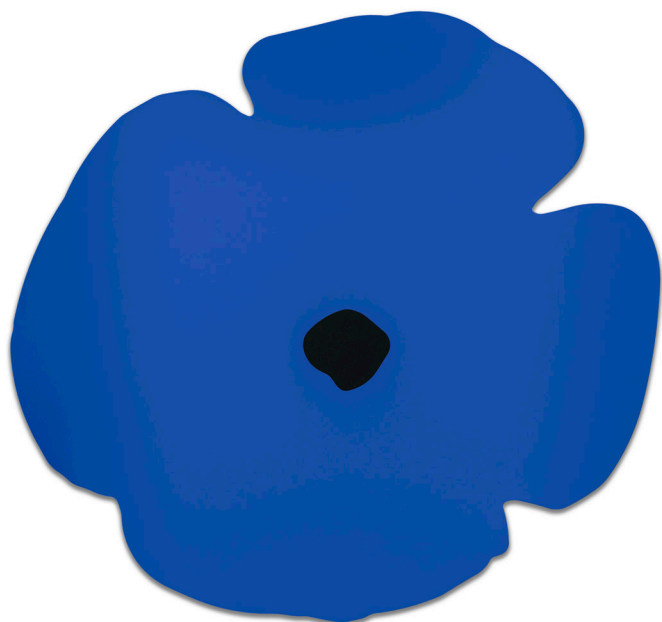
Edition: 35

Artist Proofs: 14

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blue Wall Poppy, Aug 13, 2020

2020

Blue powder coated aluminum with black flocked aluminum center
40 x 42.5 x .25 inches (102 x 108 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Red Wall Poppy, Aug 13, 2020

2020

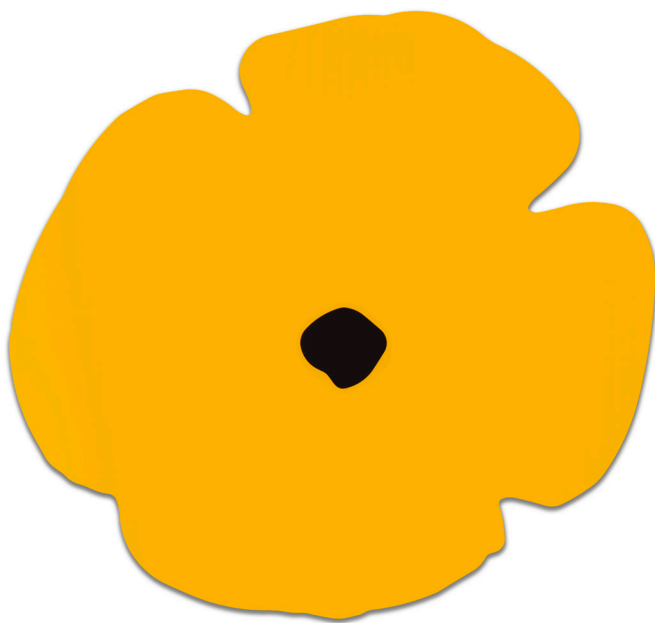
Red powder coated aluminum with black flocked aluminum center
40 x 42.5 x .25 inches (102 x 108 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Yellow Wall Poppy, Aug 13, 2020

2020

Yellow powder coated aluminum with black flocked aluminum center

40 x 42.5 x .25 inches (102 x 108 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Installation from left to right:

Yellow Wall Poppy, Aug 13, 2020;

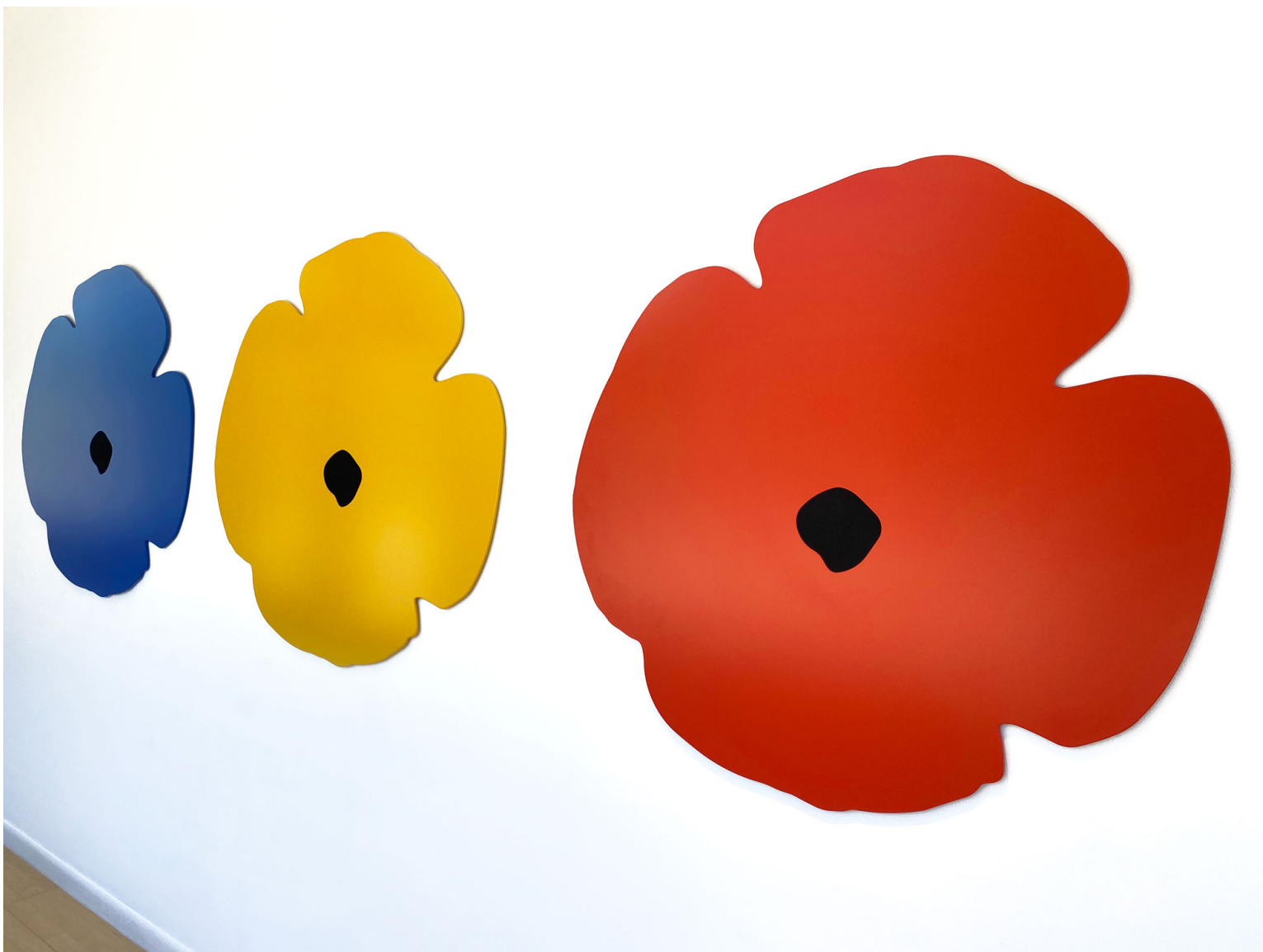
Red Wall Poppy, Aug 13, 2020;

Blue Wall Poppy, Aug 13, 2020;

and the painting: *Yellow Mimosa and Black Berries, May 2, 2022*

at Heather Gaudio Fine Art, Greenwich, Connecticut, Spring 2025

Photo credit: Gaudio Fine Art



Installation from left to right:

Blue Wall Poppy, Aug 13, 2020;
Yellow Wall Poppy, Aug 13, 2020;
Red Wall Poppy, Aug 13, 2020

at Lococo Fine Art, St. Louis

Photo credit: Lococo Fine Art



Blacks, Dec 20, 2020

2020

Color silkscreen with enamel inks,

flocking, and tar-like texture

25 x 25 inches (63.5 x 63.5 cm)

Edition: 50

Artist Proofs: 10

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blues, Dec 20, 2020

2020

Color silkscreen with enamel inks,

flocking, and tar-like texture

25 x 25 inches (63.5 x 63.5 cm)

Edition: 50

Artist Proofs: 10

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Golds, Dec 20, 2020

2020

Color silkscreen with enamel inks,

flocking, and tar-like texture

25 x 25 inches (63.5 x 63.5 cm)

Edition: 50

Artist Proofs: 10

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Reds, Dec 20, 2020

2020
Color silkscreen with enamel inks,
flocking, and tar-like texture
25 x 25 inches (63.5 x 63.5 cm)
Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Penn Sultan/ Sawtooth Editions
Published by Lococo Fine Art



Silvers, Dec 20, 2020

2020
Color silkscreen with enamel inks,
flocking, and tar-like texture
25 x 25 inches (63.5 x 63.5 cm)
Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Penn Sultan/ Sawtooth Editions
Published by Lococo Fine Art



Yellows, Dec 20, 2020

2020
Color silkscreen with enamel inks,
flocking, and tar-like texture
25 x 25 inches (63.5 x 63.5 cm)
Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Penn Sultan/ Sawtooth Editions
Published by Lococo Fine Art



Aqua Poppies, Jan 6, 2021

2021

Aqua powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



White and Silver Poppies, Jan 6, 2021

2021

Polished aluminum and white powder coated aluminum
on polished aluminum base

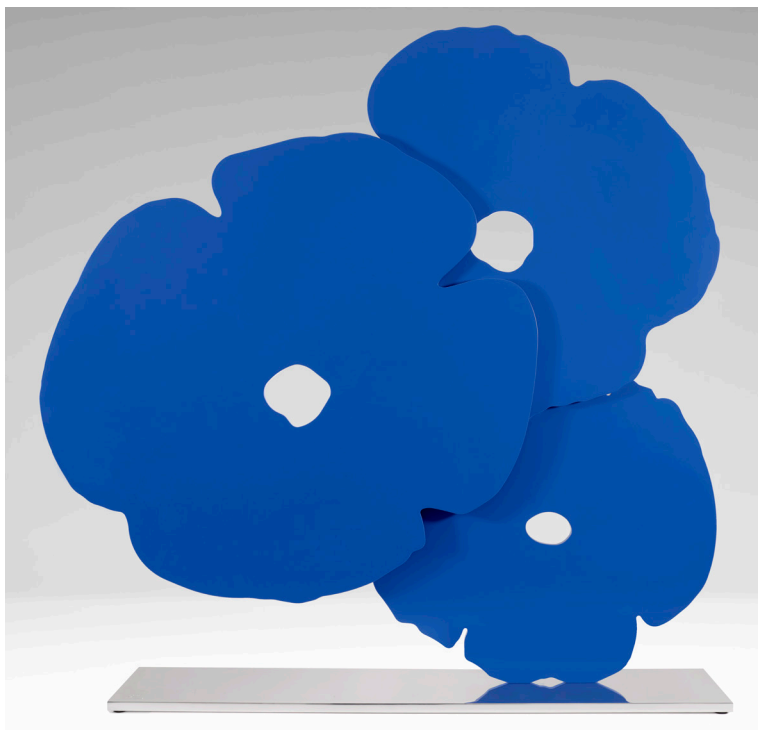
24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 6

Fabricated by SOAC

Published by Lococo Fine Art



Blue Poppies, 2021

2021

Blue powder coated aluminum on polished aluminum base
36 x 36 x 6 inches (91 x 91 x 15 cm)

Edition: 2

Fabricated by SOAC

Published by Lococo Fine Art



Blue with Yellow Poppies

2021

Aluminum with blue powder coat
and yellow powder coated stainless steel centers
mounted on polished stainless steel base
48 x 48 x 7 inches (122 x 122 x 18 cm)

Edition: 3

Artist Proofs: 2

Fabricated by SOAC

Published by Lococo Fine Art



Installation of *Eight Whites, Oct 30, 2008* and *Blue with Yellow Poppies*
at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



White Poppies, Aug 17, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blue Poppies, Aug 17, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Red Poppies, Aug 17, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silver Poppies, Aug 17, 2022

2022

Color silkscreen with enamel inks,

flocking, and tar-like texture

30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs:

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow Poppies, Aug 17, 2022

2022

Color silkscreen with enamel inks,

flocking, and tar-like texture

30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Black Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

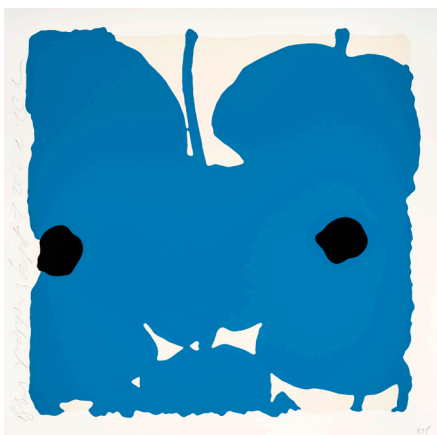
Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blue Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Red Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)

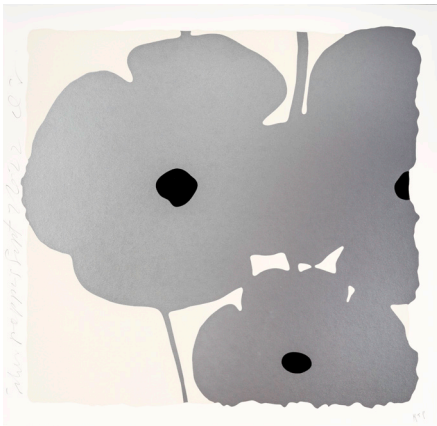
Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silver Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks,

flocking, and tar-like texture

30 x 30 inches (76 x 76 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks,

flocking, and tar-like texture

30 x 30 inches (76 x 76 cm)

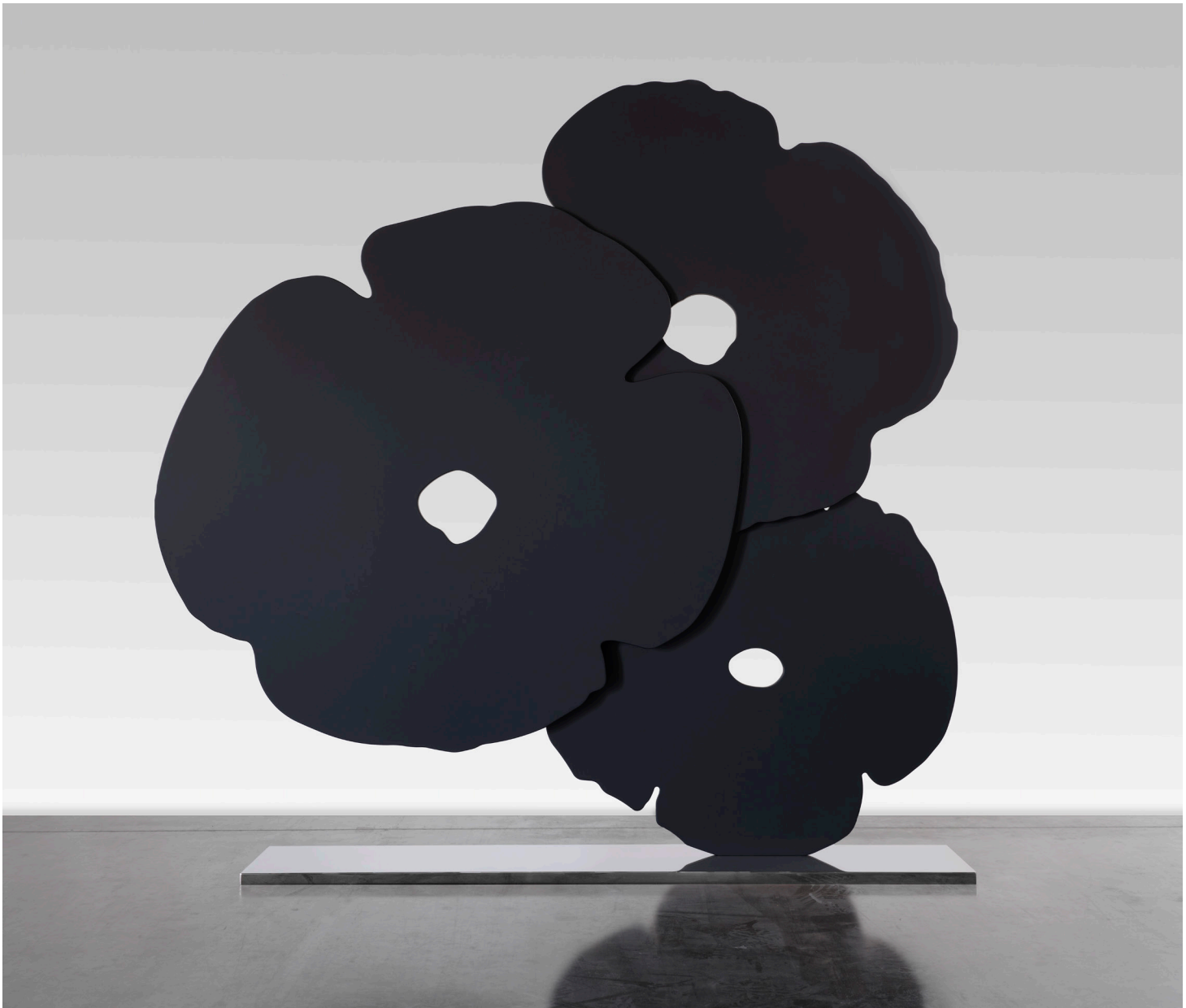
Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Big Black Poppies

2022

Black powder coated aluminum on polished stainless steel base

72 x 72 x 11.5 inches (183 x 183 x 29 cm)

Edition: 6

Artist Proofs: 2

Fabricated by SOAC

Published by Lococo Fine Art



Black Poppies, 2023

2023

Black powder coated aluminum on polished stainless steel base
36 x 36 x 6 inches (91 x 91 x 15 cm)

Edition: 2

Fabricated by SOAC

Published by Lococo Fine Art



Six Black Poppies, 2021

2023

Color silkscreen with enamel inks,
flocking, and over-printed flocking
30 x 38 inches (76 x 96.5 cm)

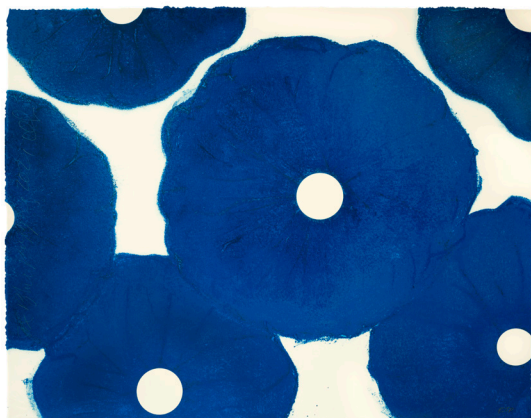
Edition: 60

Artist Proofs: 10

Somerset 500 gsm Satin Radiant White with deckle edges

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Six Blue Poppies, 2021

2023

Color silkscreen with enamel inks,
flocking, and over-printed flocking
30 x 38 inches (76 x 96.5 cm)

Edition: 60

Artist Proofs: 10

Somerset 500 gsm Satin Radiant White with deckle edges

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Six Green Poppies, 2021

2023

Color silkscreen with enamel inks,
flocking, and over-printed flocking
30 x 38 inches (76 x 96.5 cm)

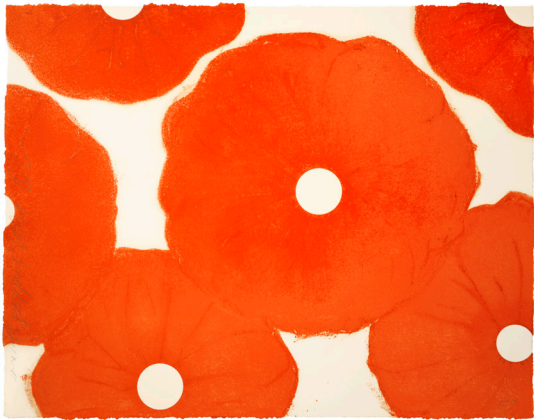
Edition: 60

Artist Proofs: 10

Somerset 500 gsm Satin Radiant White with deckle edges

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Six Red Poppies, 2021

2023

Color silkscreen with enamel inks,
flocking, and over-printed flocking
30 x 38 inches (76 x 96.5 cm)

Edition: 60

Artist Proofs: 10

Somerset 500 gsm Satin Radiant White with deckle edges

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Six Yellow Poppies, 2021

2023

Color silkscreen with enamel inks,
flocking, and over-printed flocking
30 x 38 inches (76 x 96.5 cm)

Edition: 60

Artist Proofs: 10

Somerset 500 gsm Satin Radiant White with deckle edges

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Seven Blues, Jan 24, 2024

2024

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

Edition: 30

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Seven Silvers, Jan 24, 2024

2024

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

Edition: 30

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Four Blue Poppies, April 24, 2024

2024

Archival pigment inks

42 x 57 inches (107 x 145 cm)

Edition: 35

Artist Proofs: 6

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Four Green Poppies, April 24, 2024

2024

Archival pigment inks

42 x 57 inches (107 x 145 cm)

Edition: 35

Artist Proofs: 6

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Four Red Poppies, April 24, 2024

2024

Archival pigment inks

42 x 57 inches (107 x 145 cm)

Edition: 35

Artist Proofs: 6

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Four Yellow Poppies, April 24, 2024

2024

Archival pigment inks

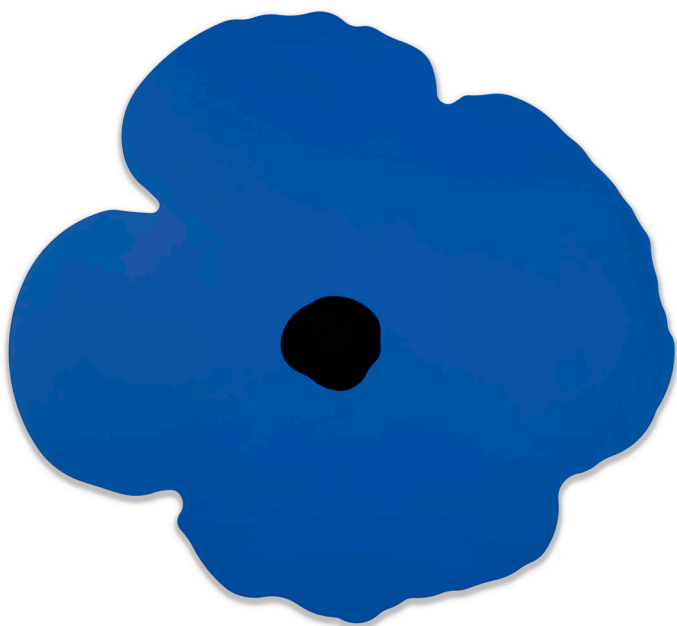
42 x 57 inches (107 x 145 cm)

Edition: 35

Artist Proofs: 6

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Blue Wall Poppy, Oct 15, 2024

2024

Painted aluminum with black flocked stainless steel center

34 x 36 x .25 inches (86 x 91 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Red Wall Poppy, Oct 15, 2024

2024

Painted aluminum with black flocked stainless steel center

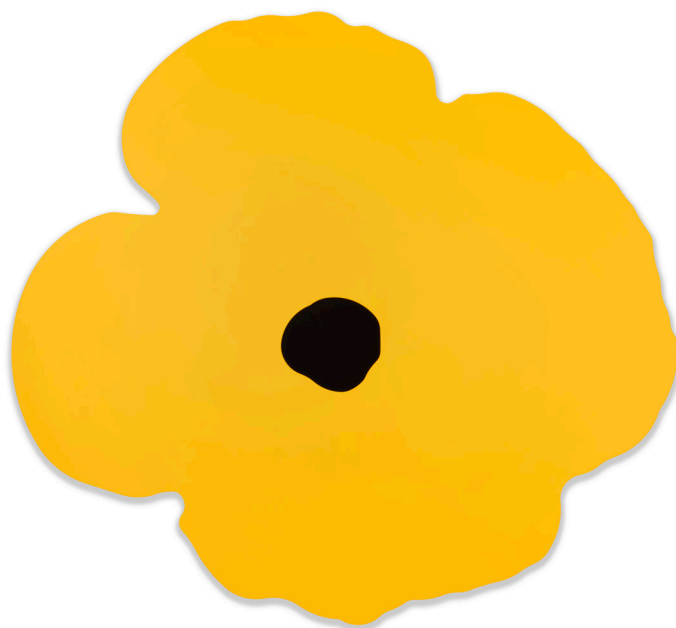
34 x 36 x .25 inches (86 x 91 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Yellow Wall Poppy, Oct 15, 2024

2024

Painted aluminum with black flocked stainless steel center

34 x 36 x .25 inches (86 x 91 x .6 cm)

Edition: 30

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Blue with Yellow, 2024

2024

Painted aluminum and stainless steel centers,
mounted on polished stainless steel base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 5

Fabricated by SOAC

Published by Lococo Fine Art



Red with Yellow, 2024

2024

Painted aluminum and stainless steel centers,
mounted on polished stainless steel base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25

Artist Proofs: 5

Fabricated by SOAC

Published by Lococo Fine Art



Four Reds, July 4, 2025

2025

Archival pigment inks with hand-torn edges

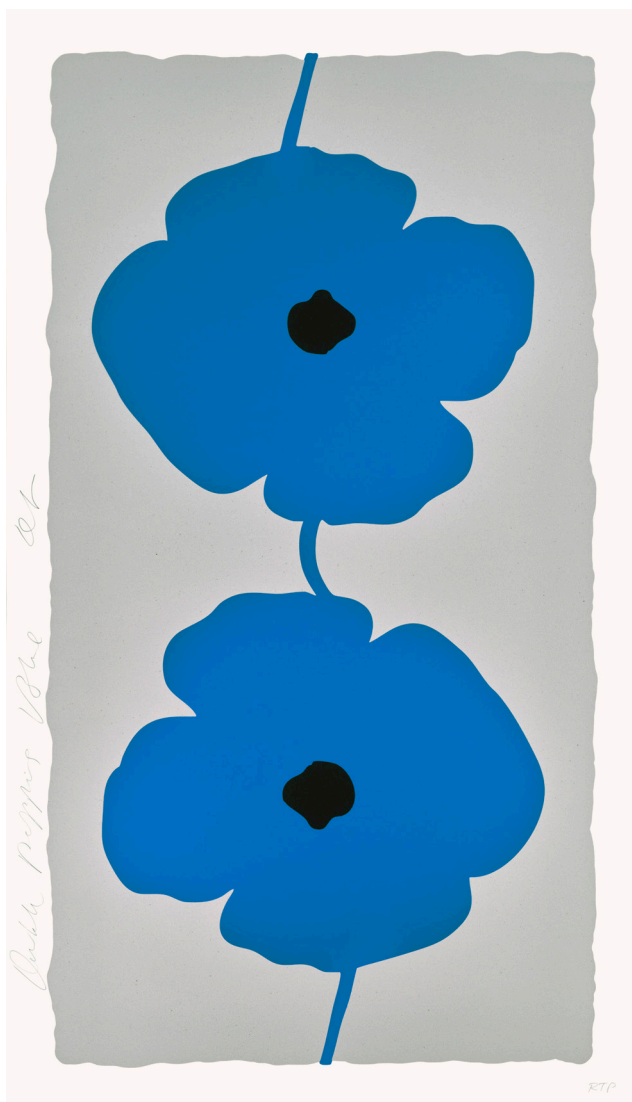
15 x 20 inches (38 x 51 cm)

Edition: 75

Artist Proofs: 10

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Double Poppies Blue

2025

Color silkscreen with enamel inks, flocking, and sand

52.5 x 30 inches (133 x 75 cm)

Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Red

2025

Color silkscreen with enamel inks, flocking, and sand

52.5 x 30 inches (133 x 75 cm)

Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Yellow

2025

Color silkscreen with enamel inks, flocking, and sand
52.5 x 30 inches (133 x 75 cm)

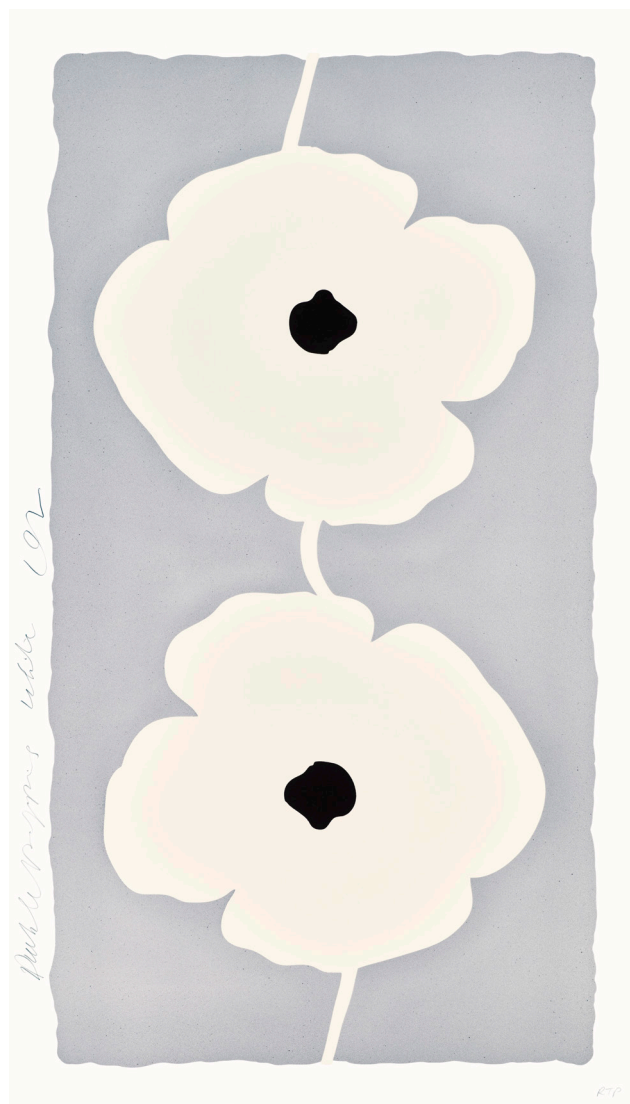
Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies White

2025

Color silkscreen with enamel inks, flocking, and sand
52.5 x 30 inches (133 x 75 cm)

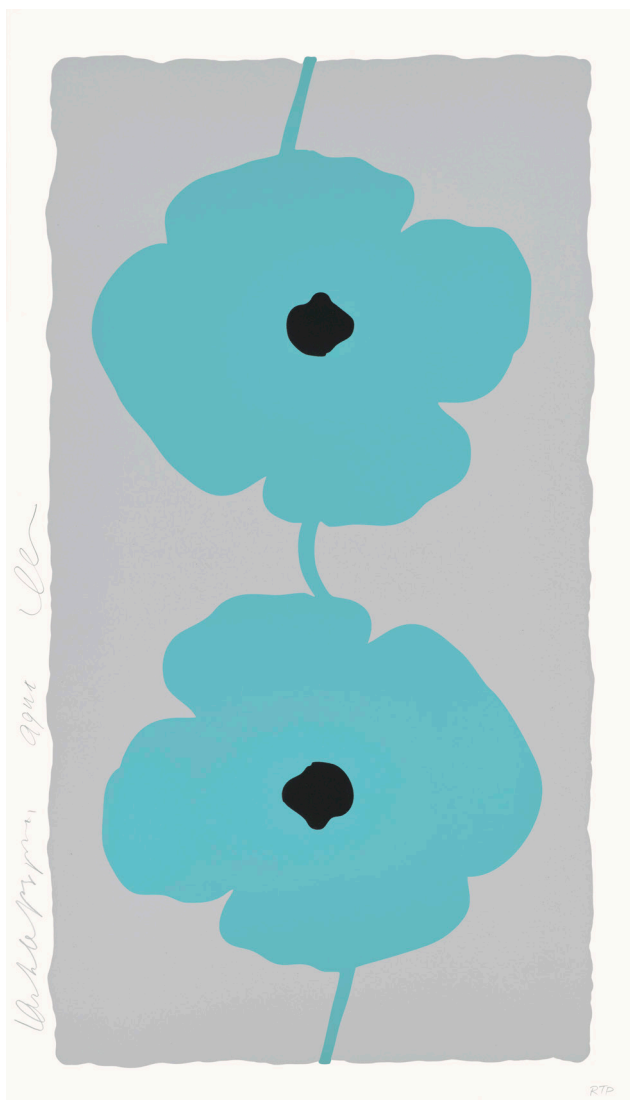
Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Aqua

2025

Color silkscreen with enamel inks, flocking, and sand
52.5 x 30 inches (133 x 75 cm)

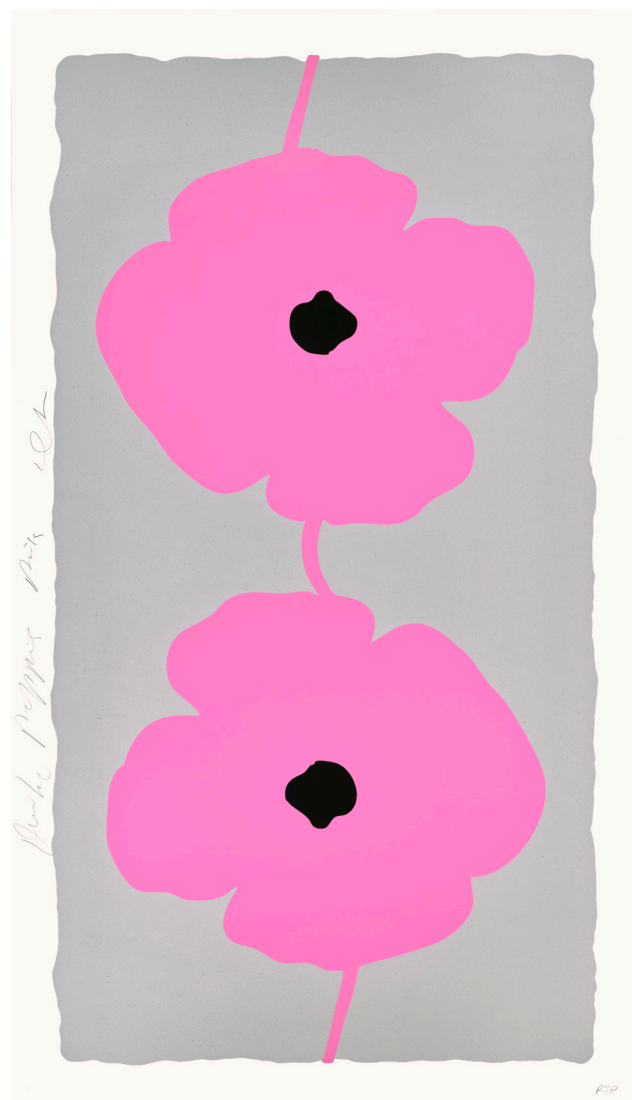
Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Pink

2025

Color silkscreen with enamel inks, flocking, and sand
52.5 x 30 inches (133 x 75 cm)

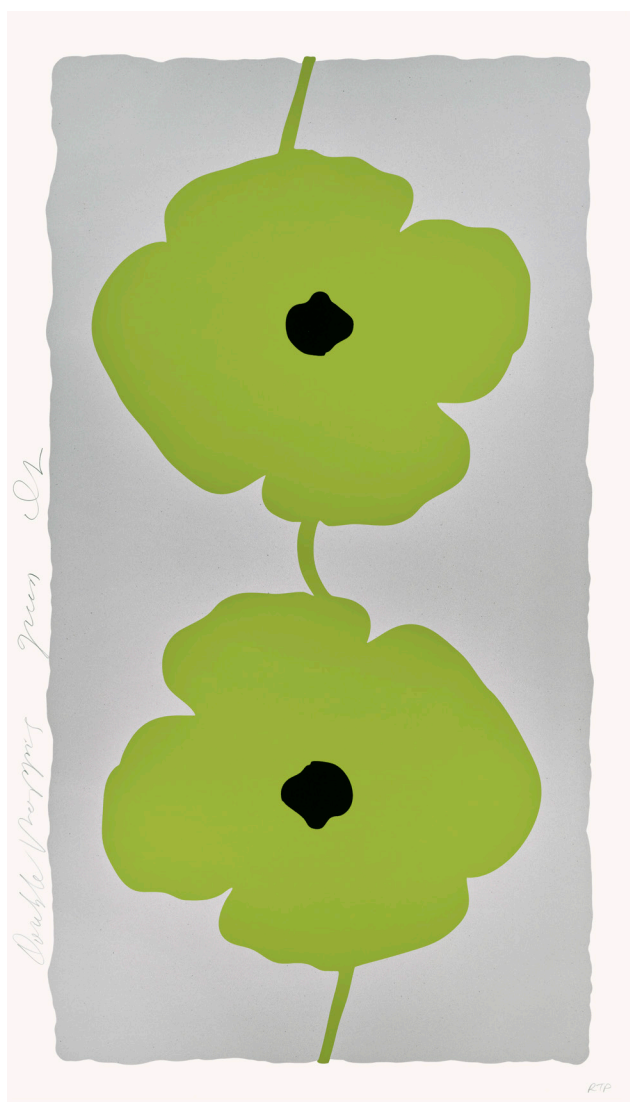
Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Green

2025

Color silkscreen with enamel inks, flocking, and sand

52.5 x 30 inches (133 x 75 cm)

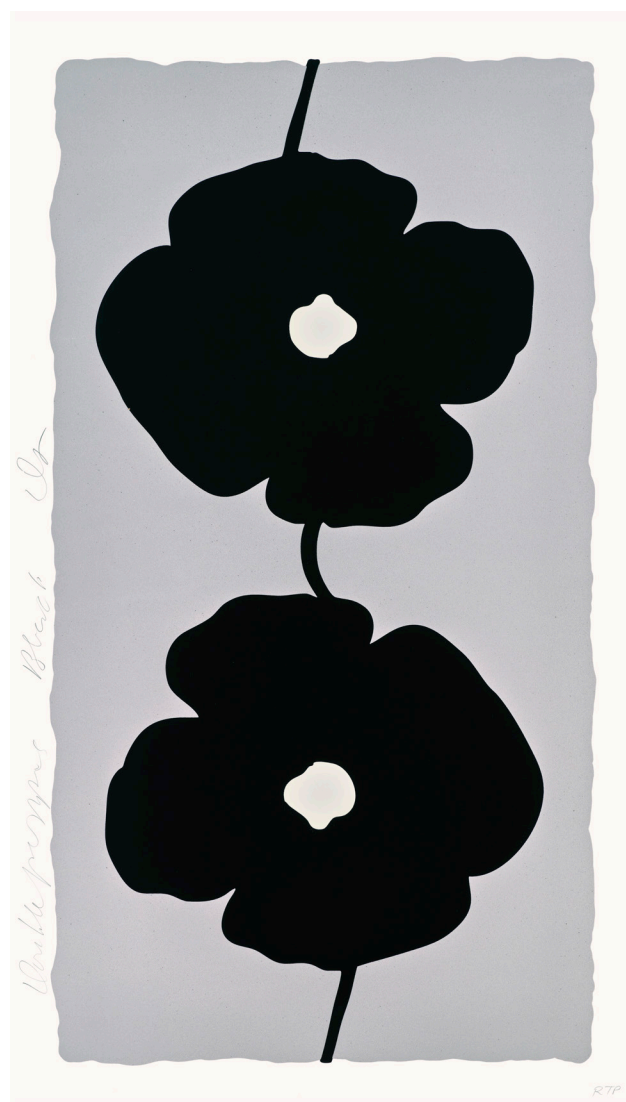
Edition: 25

Artist Proofs: 6

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Double Poppies Black

2025

Color silkscreen with enamel inks, flocking, and sand

52.5 x 30 inches (133 x 75 cm)

Edition: 25

Artist Proofs: 6

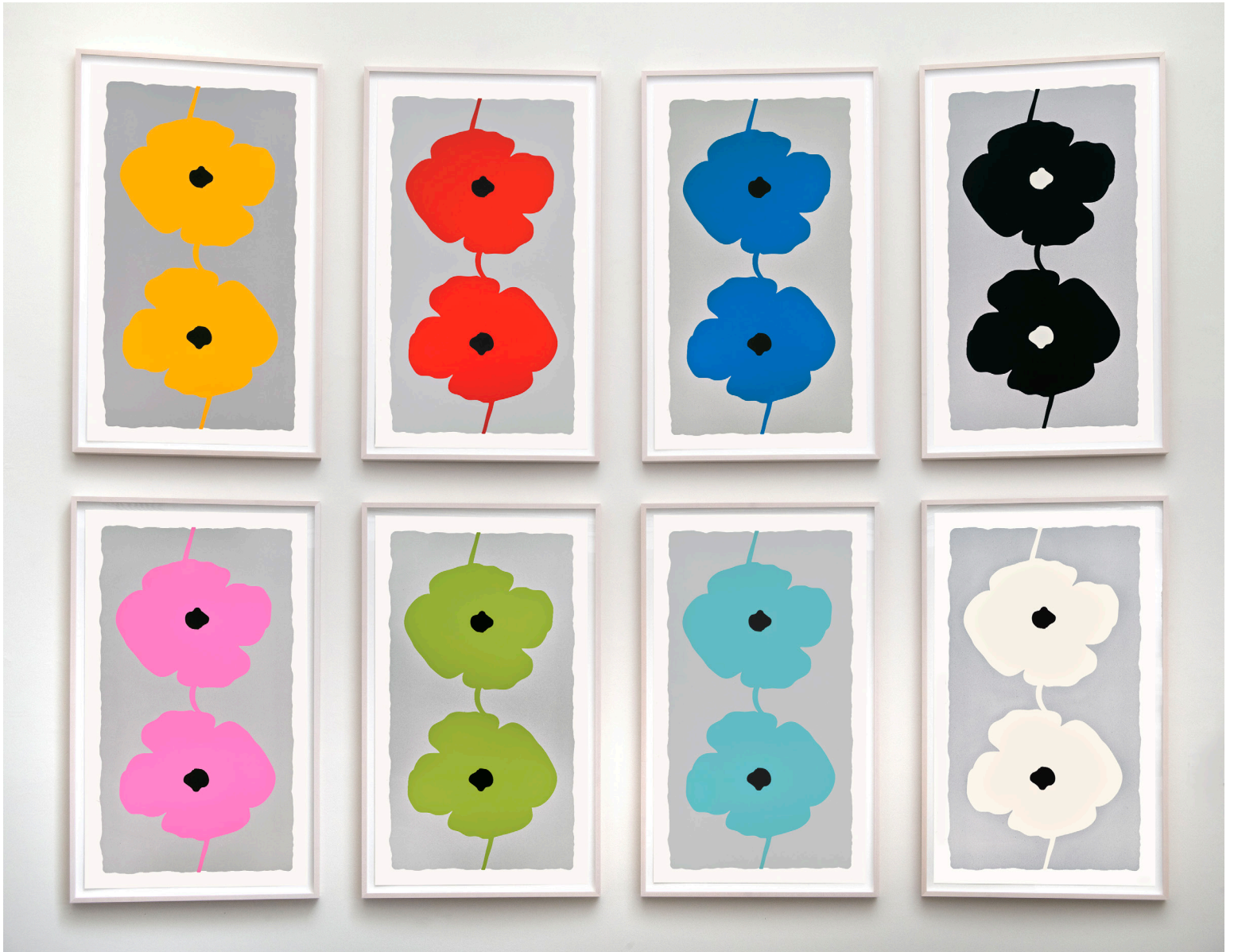
4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Donald Sultan signing
Double Poppies White, 2025
at Crozier Fine Arts
in New York City
Photo credit: Lococo Fine Art



Installation of *Double Poppies*
at American University Museum at the Katzen Arts Center in Washington, DC, 2025
*(This installation shows unsigned 'working' proofs of the portfolio)

Photo credit: Greg Staley



LANTERN FLOWERS

(Opposite page)

Detail of *Aqua Lantern Flowers* 2025
from *Little Lantern Flowers*, a portfolio of 8 prints



Lantern Flowers, Feb 16, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

41 x 77 inches (104 x 196 cm)

Edition: 10

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Lantern Flowers, Feb 17, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

41 x 77 inches (104 x 196 cm)

Edition: 10

Artist Proofs: 10

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Lantern Flowers, Feb 18, 2012

2012

Color silkscreen with enamel inks,

flocking, and tar-like texture

41 x 77 inches (104 x 196 cm)

Edition: 30

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrich/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Lantern Flowers, Feb 19, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

41 x 77 inches (104 x 196 cm)

Edition: 30

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Applying flocking to
Lantern Flowers, Feb 17, 2012
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Alexander Heinrici



Installation of *Lantern Flowers*, Feb 17, 2012
and *Lantern Flowers*, Feb 18, 2012
at Maune Contemporary in Atlanta, 2020
Photo credit: Maune Contemporary



White and Red, Feb 14, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

34.5 x 34.5 inches (88 x 88 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Black and Red, Feb 15, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

34.5 x 34.5 inches (88 x 88 cm)

Edition: 30

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Red, May 10, 2012
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Aqua, May 10, 2012

2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici/ Fine Art Printing, Ltd
Published by Lococo Fine Art



Blue, May 10, 2012

2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici/ Fine Art Printing, Ltd
Published by Lococo Fine Art



Coral, May 10, 2012

2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici/ Fine Art Printing, Ltd
Published by Lococo Fine Art



Olive, May 10, 2012

2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici/ Fine Art Printing, Ltd
Published by Lococo Fine Art



Purple, May 10, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red, May 10, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



White, May 10, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Yellow, May 10, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture

24 x 24 inches (61 x 61 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Installation of *Lantern Flowers*, May 10, 2012
 at American University Museum at the Katzen Arts Center, Washington, DC, 2025
 Photo credit: Greg Staley



Installation from left to right:

White and Red, Feb 14, 2012;

Black and Red, Feb 15, 2012;

Lantern Flowers, May 10, 2012 (7 prints from the portfolio of 8)

at Meyerovich Gallery in San Francisco

Photo credit: Meyerovich Gallery



Yellow Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Edition: 20

Artist Proofs: 3

Fabricated by Engraphix

Published by Lococo Fine Art



Red Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Edition: 20

Artist Proofs: 3

Fabricated by Engraphix

Published by Lococo Fine Art



Black Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Edition: 20

Artist Proofs: 3

Fabricated by Engraphix

Published by Lococo Fine Art



Silver Lantern Flowers, May 5, 2014

2014

Polished aluminum with painted edge on painted aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Edition: 12

Artist Proofs: 3

Fabricated by Engraphix

Published by Lococo Fine Art



Big Red Lantern Flowers, April 16, 2014
2014
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Big Black Lantern Flowers, May 1, 2014
2014
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Big Aqua Lantern Flowers, May 1, 2014
2014
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Big Yellow Lantern Flowers, May 1, 2014
2014
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Black Lantern Flowers (Outline)

2014

Painted aluminum on polished aluminum base

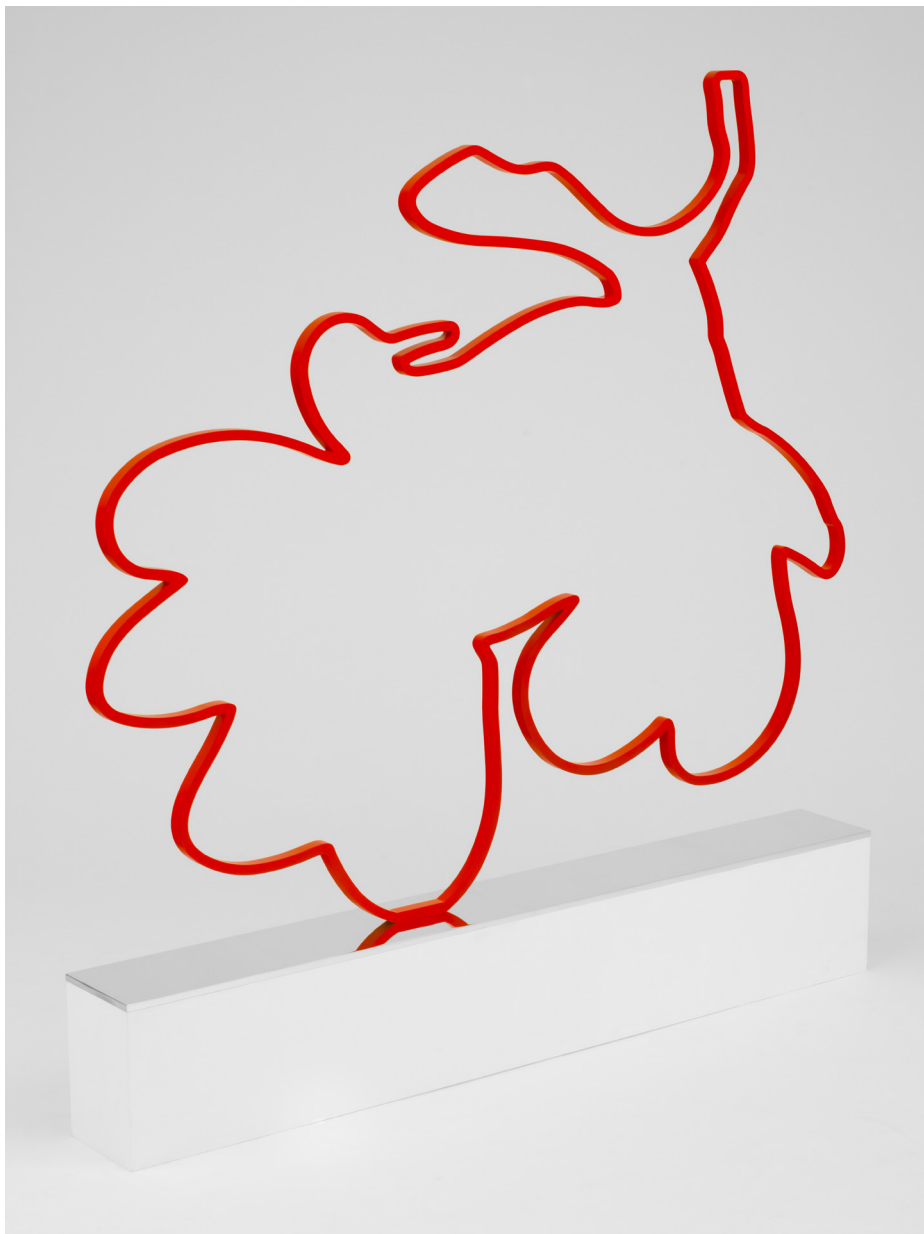
60 x 67 x 8 inches (152 x 170 x 20 cm)

Edition: 4

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Red Lantern Flowers (Outline)

2014

Painted aluminum on polished aluminum base

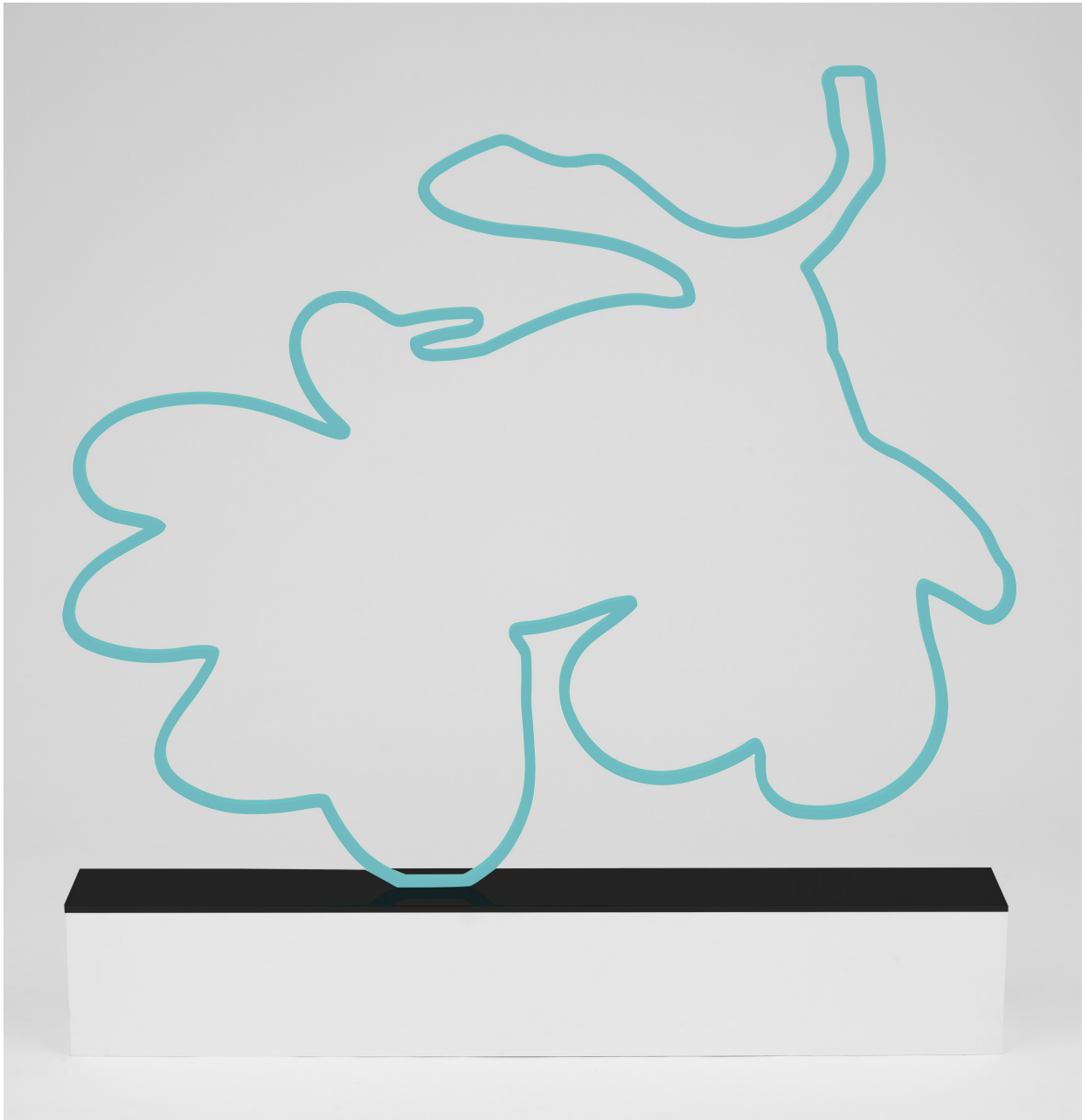
60 x 67 x 8 inches (152 x 170 x 20 cm)

Edition: 4

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Aqua Lantern Flowers (Outline)

2015

Painted aluminum on painted aluminum base

60 x 67 x 8 inches (152 x 170 x 20 cm)

Edition: 4

Artist Proofs: 2

Fabricated by Engraphix

Published by Lococo Fine Art



Black Lantern Flowers

2016

Painted aluminum

39 x 72 x .1875 inches (99 x 183 .48 cm)

Edition: 18

Artist Proofs: 2

Fabricated by TROCOFAB

Published by Lococo Fine Art



Aqua Lantern Flowers

2016

Aqua powder coated aluminum

39 x 72 x .1875 inches (99 x 183 x .48 cm)

Edition: 5

Fabricated by TROCOFAB

Published by Lococo Fine Art



Installation of (2) *Aqua Lantern Flowers*

Part of the Joan K. Jacobs Healing Arts Collection
within Jacobs Medical Center at
VC San Diego Health, San Diego

Photo credit: VC San Diego Health



Black and White, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blue and White, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red and White, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Yellow and White, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



White and Black, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Blue and Black, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Red and Black, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Yellow and Black, Feb 10, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)

Edition: 50

Artist Proofs: 15

2-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Blue and White, Feb 10, 2017
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Installation from left to right:

Lantern Flowers, Black and White, Oct 4, 2017;
Lantern Flowers, Feb 10, 2017 (A portfolio of 8 prints);
Black Lantern Flower, 2018;
Three White Lantern Flowers, 2017;
Three Black Lantern Flowers, 2017

From the exhibition: *Donald Sultan: Lantern Flowers and Poppies*
 August - November of 2018 at Simmons Visual Arts Center,
 Sellars Gallery, at Brenau University in Gainesville, Georgia
 Photo credit: Brenau University



Lantern Flowers, Black and Gray, Oct 4, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

Edition: 30

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Lantern Flowers, Black and Gray, Oct 4, 2017
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Lantern Flowers, Black and Blue, Oct 4, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

Edition: 30

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Lantern Flowers, Black and White, Oct 4, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture

58 x 58 inches (147 x 147 cm)

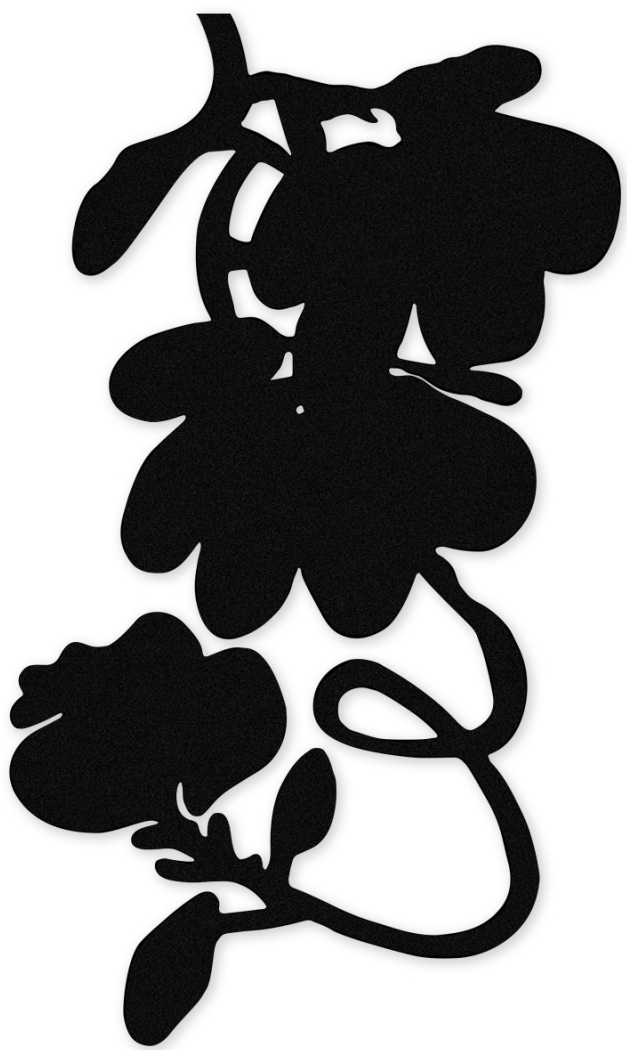
Edition: 30

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Three Black Lantern Flowers, 2017

2017

Black powder coated aluminum

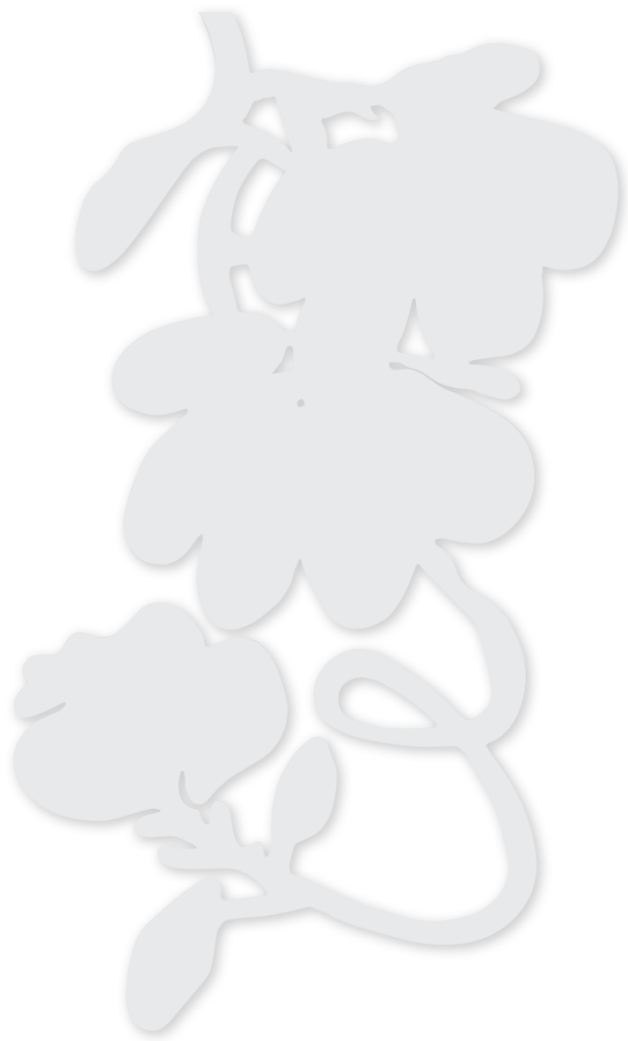
54 x 31 x .1875 inches (137 x 79 x .48 cm)

Edition: 16

Artist Proofs: 2

Fabricated by TROCOFAB

Published by Lococo Fine Art



Three White Lantern Flowers, 2017

2017

White powder coated aluminum

54 x 31 x .1875 inches (137 x 79 x .48 cm)

Edition: 5

Artist Proofs: 2

Fabricated by TROCOFAB

Published by Lococo Fine Art



Black Lantern Flowers, 2018

2018

Black powder coated aluminum on polished aluminum base

28 x 21.5 x 4 inches (71 x 55 x 10 cm)

Edition: 25

Artist Proofs: 8

Fabricated by SOAC

Published by Lococo Fine Art



Blue Lantern Flowers, 2018

2018

Blue powder coated aluminum on polished aluminum base

28 x 21.5 x 4 inches (71 x 55 x 10 cm)

Edition: 3

Fabricated by SOAC

Published by Lococo Fine Art



Red Lantern Flowers, 2018

2018

Red powder coated aluminum on polished aluminum base
28 x 21.5 x 4 inches (71 x 55 x 10 cm)

Edition: 3

Fabricated by SOAC

Published by Lococo Fine Art



White Lantern Flowers, 2018

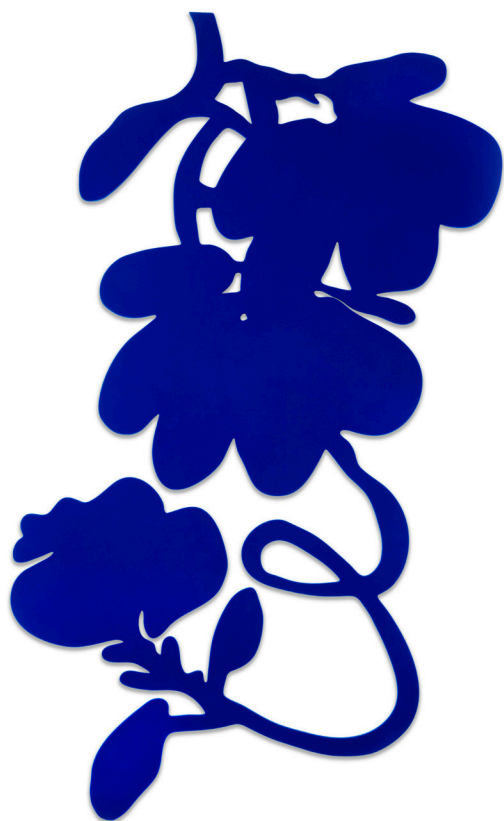
2018

White powder coated aluminum on polished aluminum base
28 x 21.5 x 4 inches (71 x 55 x 10 cm)

Edition: 3

Fabricated by SOAC

Published by Lococo Fine Art



Blue Flocked Lantern Flowers, 2023

2023

Shaped aluminum with blue flocking
54 x 31 x .25 inches (137 x 79 x .6 cm)

Edition: 12

Artist Proofs: 3

Fabricated by SOAC

Published by Lococo Fine Art



Red Flocked Lantern Flowers, 2023

2023

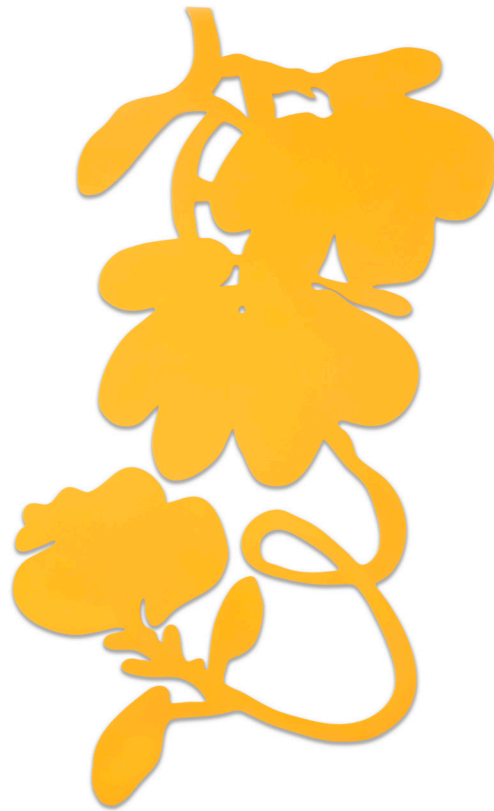
Shaped aluminum with red flocking
54 x 31 x .25 inches (137 x 79 x .6 cm)

Edition: 12

Artist Proofs: 3

Fabricated by SOAC

Published by Lococo Fine Art



Yellow Flocked Lantern Flowers, 2023

2023

Shaped aluminum with yellow flocking

54 x 31 x .25 inches (137 x 79 x .6 cm)

Edition: 12

Artist Proofs: 3

Fabricated by SOAC

Published by Lococo Fine Art



Aqua Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Blue Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Red Lantern Flowers 2025

2025

Color silkscreen with enamel inks,

flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow Lantern Flowers 2025

2025

Color silkscreen with enamel inks,

flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Gold Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Silver Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Black Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



White Lantern Flowers 2025

2025

Color silkscreen with enamel inks,
flocking, and tar-like texture

18 x 18 inches (46 x 46 cm)

Edition: 30

Artist Proofs: 8

2-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



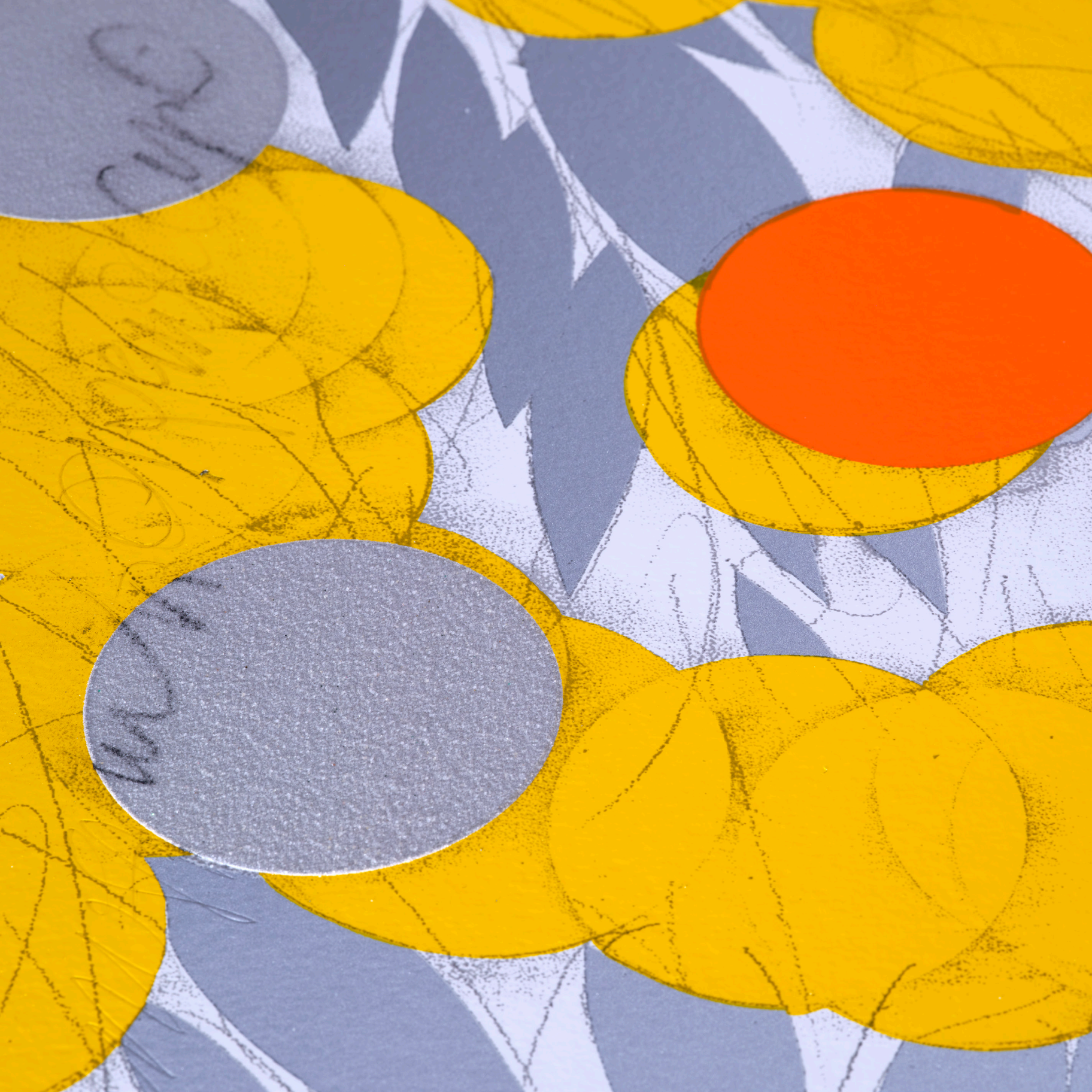
Installation of *Little Lantern Flowers*
 at American University Museum at the Katzen Arts Center, Washington, DC, 2025
 Photo credit: Greg Staley



Donald Sultan signing
Blue Lantern Flowers, 2025
at Crozier Fine Arts
in New York City
Photo credit: Lococo Fine Art

MIMOSAS

(Opposite page):
Detail of *Mimosa with Orange*, April 24, 2024
from *Mimosas (Details Suite)*, a suite of 4 prints





Mimosa, April 30, 2015

2015

Color silkscreen with enamel inks and flocking

51 x 60 inches (129.5 x 152 cm)

Edition: 40

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Donald Sultan signing
Mimosa, April 30, 2015
at Fine Art Printing, Ltd
in Long Island City, New York
Photo credit: Lococo Fine Art



Yellow Mimosa, July 23, 2015

2015

Color silkscreen with enamel inks and flocking

32 x 45 inches (81 x 114 cm)

Edition: 50

Artist Proofs: 15

4-ply museum board

Printed by Alexander Heinrici/ Fine Art Printing, Ltd

Published by Lococo Fine Art



Mimosa with Red, 2021

2021

Color silkscreen with enamel inks and flocking

42 x 84 inches (107 x 213 cm)

Edition: 40

Artist Proofs: 10

4-ply museum board

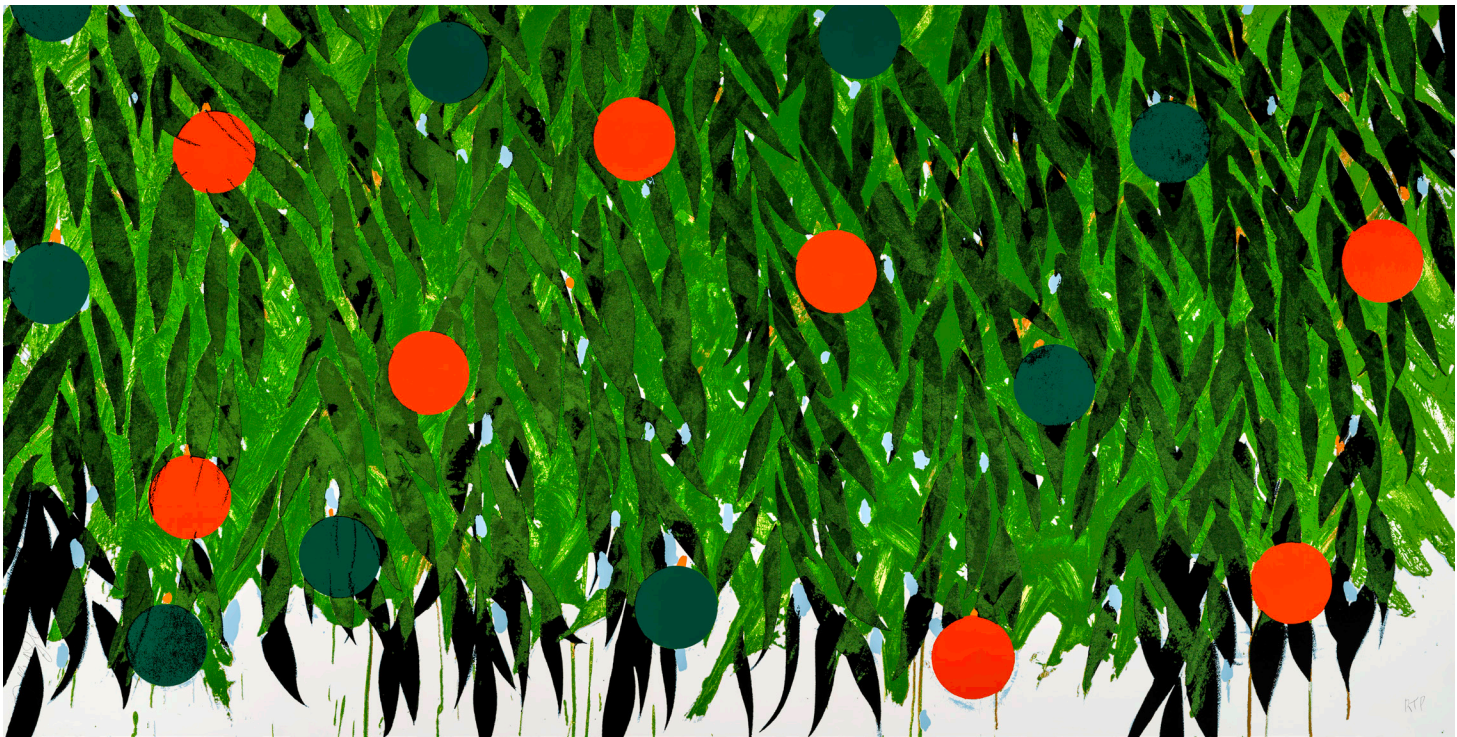
Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Installation at American University Museum at the Katzen Arts Center in Washington, DC
Photo credit: Greg Staley





Mimosa with Green, June 17, 2021

2021

Color silkscreen with enamel inks and flocking

36 x 72 inches (91 x 183 cm)

Edition: 40

Artist Proofs: 10

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Mimosa, Sept 29, 2021

2021

Color silkscreen with enamel inks and flocking

42 x 42 inches (107 x 107 cm)

Edition: 40

Artist Proofs: 10

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Mimosa with Green, Jan 25, 2023

2023

Archival pigment inks

40 x 58 inches (102 x 147 cm)

Edition: 100

Artist Proofs: 10

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Mimosa, April 12, 2023

2023

Archival pigment inks

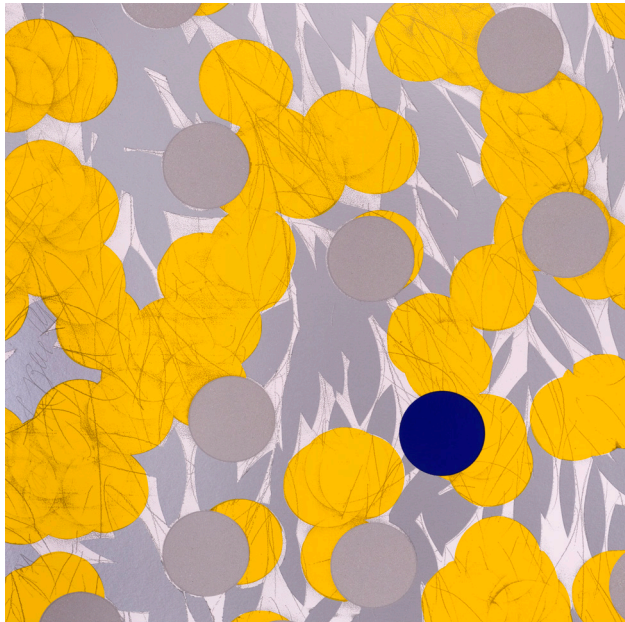
42 x 52 inches (107 x 132 cm)

Edition: 50

Artist Proofs: 10

Innova Etching Cotton Rag 315 gsm fine art paper

Printed and published by Lococo Fine Art



Mimosa with Blue, April 24, 2024

2024

Color silkscreen with enamel inks, graphite powder, and sand

22 x 22 inches (56 x 56 cm)

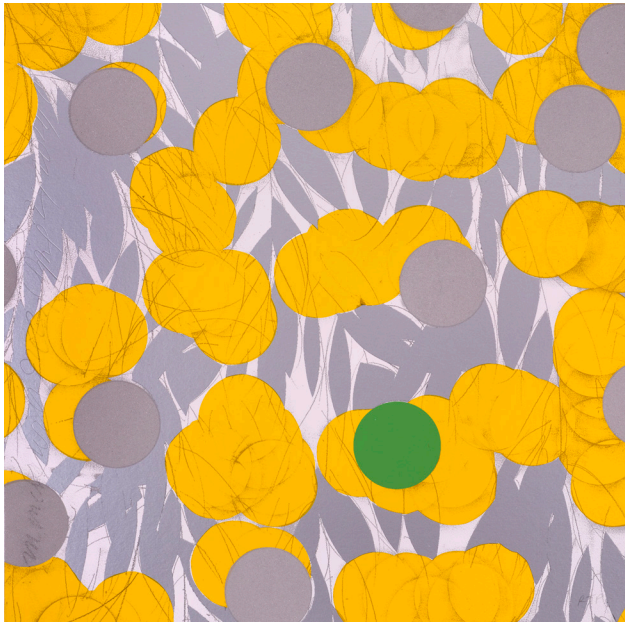
Edition: 50

Artist Proofs: 12

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Mimosa with Green, April 24, 2024

2024

Color silkscreen with enamel inks, graphite powder, and sand

22 x 22 inches (56 x 56 cm)

Edition: 50

Artist Proofs: 12

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Mimosa with Orange, April 24, 2024

2024

Color silkscreen with enamel inks, graphite powder, and sand

22 x 22 inches (56 x 56 cm)

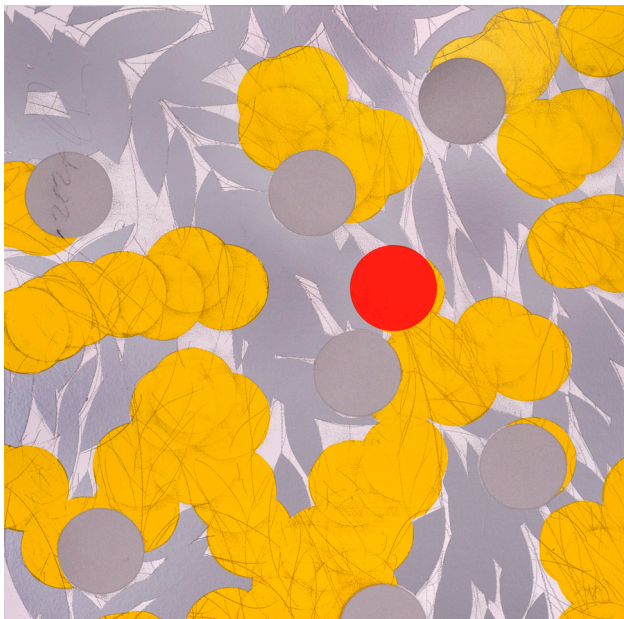
Edition: 50

Artist Proofs: 12

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Mimosa with Red, April 24, 2024

2024

Color silkscreen with enamel inks, graphite powder, and sand

22 x 22 inches (56 x 56 cm)

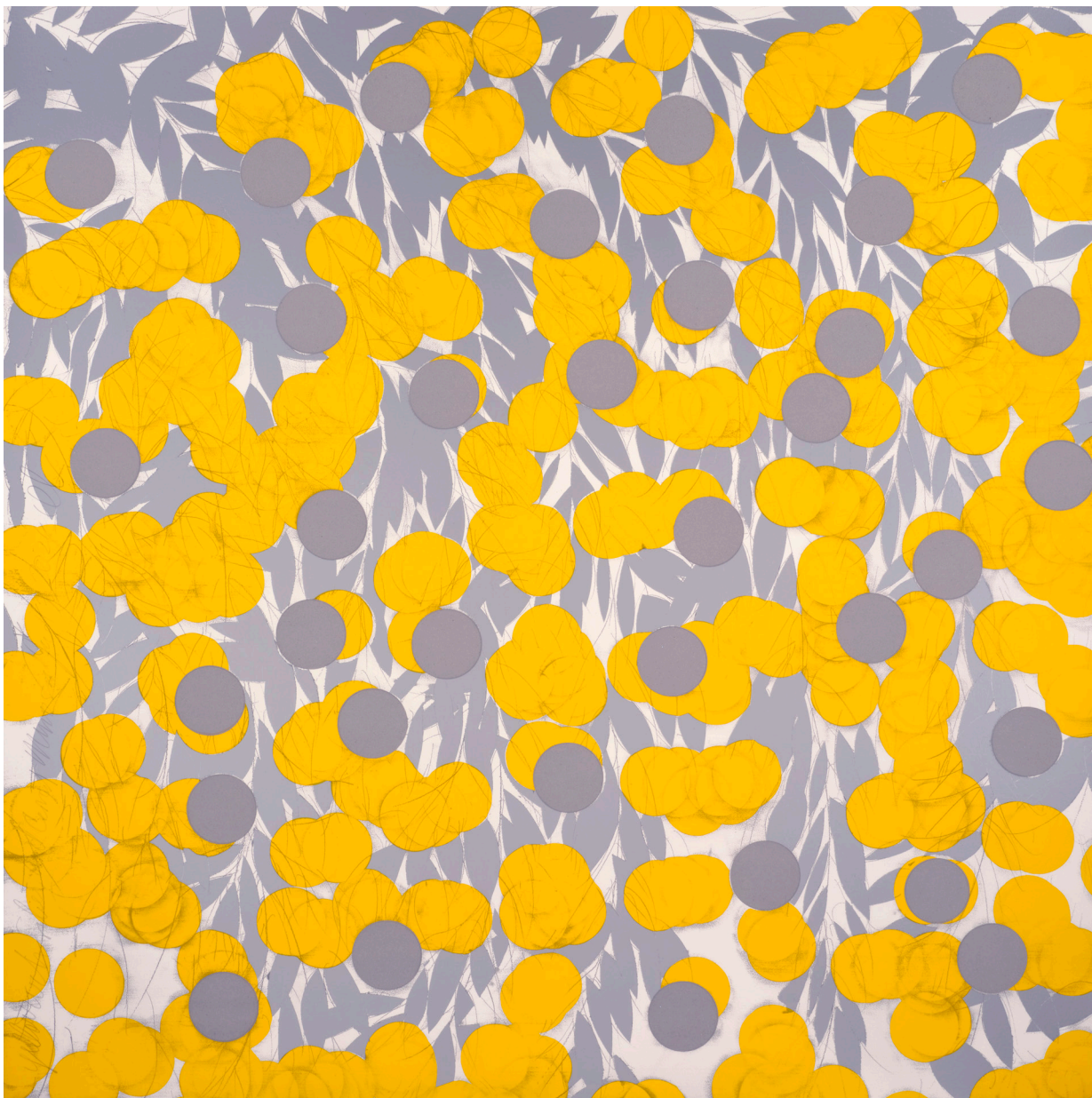
Edition: 50

Artist Proofs: 12

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions

Published by Lococo Fine Art



Yellow with Silver and Cement Mimosa, June 13, 2024

2024

Color silkscreen with enamel inks, graphite
powder, and sand

48 x 48 inches (122 x 122 cm)

Edition: 50

Artist Proofs: 12

4-ply museum board

Printed by Penn Sultan/ Sawtooth Editions



Donald Sultan signing
Yellow with Silver and Cement Mimosa, June 13, 2024
at Crozier Fine Arts
in New York City
Photo credit: Lococo Fine Art

FROM PAINTING TO PRINT: *The Poppies, Mimosas, and Lantern Flowers of Donald Sultan*

Installation photos of the exhibition at American University Museum at the Katzen Arts Center

September 6 - December 7, 2025 in Washington, DC



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley

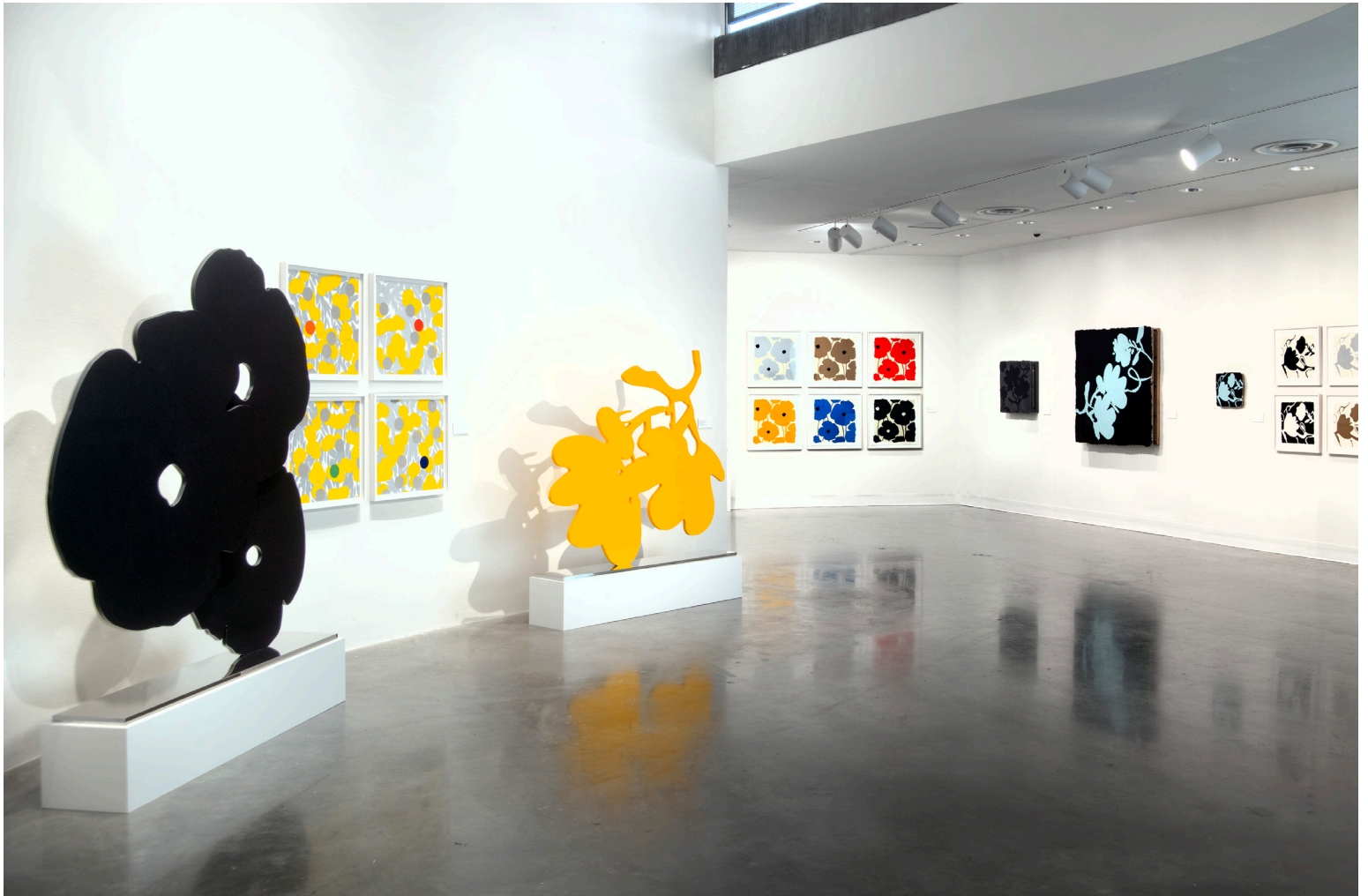


Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025

Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025

Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025

Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025

Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



Installation of *Poppies*, 2022 (A portfolio of 10 prints)
at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025

Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley



Installation at American University Museum at the Katzen Arts Center in Washington, DC, 2025
Photo credit: Greg Staley

FROM PAINTING TO PRINT: *The Poppies, Mimosas, and Lantern Flowers of Donald Sultan*

Exhibition at American University Museum at the Katzen Arts Center

Opening Night, September 6, 2025



From left to right: **Donald Sultan**, **Jack Rasmussen**, and **Mark Niesman**
at American University Museum at the Katzen Arts Center, Washington, DC

Photo credit: Greg Staley



From left to right: Unidentified Guest, **Donald Sultan** and **Ellen Lewis**
at American University Museum at the Katzen Arts Center, Washington, DC

Photo credit: Greg Staley



From left to right: **Mark Niesman**, **Donald Sultan**, and **Matt Mercer**
at American University Museum at the Katzen Arts Center, Washington, DC

Photo credit: Greg Staley



From left to right: **Donald Sultan**, **Ellen Lewis**, and Unidentified Guest
at American University Museum at the Katzen Arts Center, Washington, DC

Photo credit: Greg Staley

Works Shown in the Exhibition at American University Museum at the Katzen Arts Center:

FROM PAINTING TO PRINT: *The Poppies, Mimosas, and Lantern Flowers of Donald Sultan*

PRINTS



Three Reds, April 25, 2007

2007

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply museum board

24 x 24 inches (61 x 61 cm)

(From *Poppies*, 2007 a portfolio of five prints)

Eight Whites, Oct 30, 2008

2008

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply museum board

58 x 58 inches (147 x 147 cm)

Six Poppies

2011

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply museum board

39 x 39 inches (99 x 99 cm)

Big Yellow, Sept 12, 2014

2014

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply museum board

60 x 60 inches (152 x 152 cm)

(From *Big Poppies*, 2014 a suite of three prints)

Four Poppies

2018

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply museum board

39 x 39 inches (99 x 99 cm)

Blues and Blacks, Aug 20, 2020

2020

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply museum board

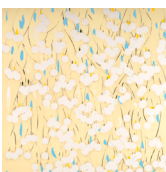
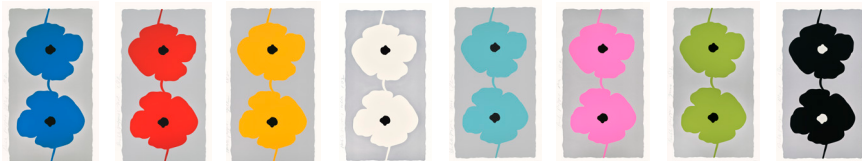
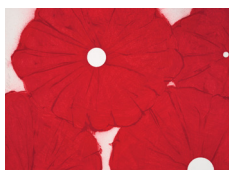
44 x 84 inches (112 x 213 cm)

Three Poppies

2020

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply museum board

25 x 25 inches (63.5 x 63.5 cm)



Poppies

2022

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply museum board
30 x 30 inches (76 x 76 cm)

Five Poppies

2023

Color silkscreen with enamel inks, flocking, and over printed flocking on Somerset 500 gsm paper with deckle edge
30 x 38 inches (76 x 96.5 cm)
(Four prints from the portfolio of five)

Four Red Poppies, April 24, 2024

2024

Archival pigment inks on Innova Etching Cotton Rag 315 gsm paper
42 x 57 inches (107 x 145 cm)
(From *Four Big Poppies*, a suite of four prints)

Four Reds, July 4, 2025

2025

Archival pigment inks with hand-torn edges on Innova Etching Cotton Rag 315 gsm paper
15 x 20 inches (38 x 51 cm)

Double Poppies

2025

Color silkscreen with enamel inks, flocking and sand on 4-ply museum board
52.5 x 30 inches (133 x 75 cm)

Yellow Mimosa, July 23, 2015

2015

Color silkscreen with enamel inks and flocking on 4-ply museum board
32 x 45 inches (81 x 114 cm)

Mimosa with Red, 2021

2021

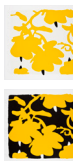
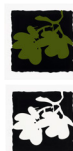
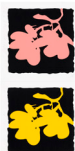
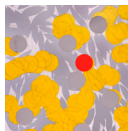
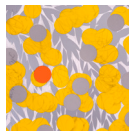
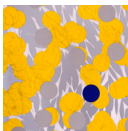
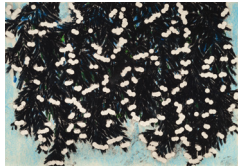
Color silkscreen with enamel inks and flocking on 4-ply museum board
42 x 84 inches (107 x 213 cm)

Mimosa, Sept 29, 2021

2021

Color silkscreen with enamel inks and flocking on 4-ply museum board
42 x 42 inches (107 x 107 cm)

PRINTS (CONTINUED)



Mimosa with Green, Jan 25, 2023

2023

Archival pigment inks on Innova Etching
Cotton Rag 315 gsm paper
40 x 58 inches (102 x 147 cm)

Mimosa, April 12, 2023

2023

Archival pigment inks on Innova Etching
Cotton Rag 315 gsm paper
42 x 52 inches (107 x 132 cm)

Mimosas (Details Suite)

2024

Color silkscreen with enamel inks and sand
on 4-ply museum board
22 x 22 inches (56 x 56 cm)

Lantern Flowers, Feb 18, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture on 4-ply
museum board
41 x 77 inches (104 x 196 cm)

Lantern Flowers, 2012

2012

Color silkscreen with enamel inks,
flocking, and tar-like texture on 2-ply
museum board
24 x 24 inches (61 x 61 cm)

Lantern Flowers, 2017

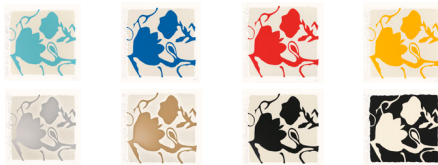
2017

Color silkscreen with enamel inks,
flocking, and tar-like texture on 2-ply
museum board
32 x 32 inches (81 x 81 cm)

Lantern Flowers, Black and White, Oct 4, 2017

2017

Color silkscreen with enamel inks,
flocking, and tar-like texture on 4-ply
museum board
58 x 58 inches (147 x 147 cm)



Little Lantern Flowers

2025

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply museum board

18 x 18 inches (46 x 46 cm)

SCULPTURES



Blue Poppies, 2015

2015

Blue powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Red Poppies, 2015

2015

Red powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Poppies, 2017

2017

Yellow powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Black Poppies, 2017

2017

Black powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Corten Poppies

2018

Corten steel on stainless steel base with black powder coat

36 x 36 x 7 inches (91 x 91 x 18 cm)

Red and Black Poppies, 2018

2018

Red and black powder coated aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

SCULPTURES (CONTINUED)



Yellow and Red Poppies, 2018

2018

Yellow and red powder coated aluminum
on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Wall Poppy, Aug 13, 2020

2020

Yellow powder coated aluminum with black
flocked aluminum center

40 x 42.5 x .25 inches (102 x 108 x .6 cm)

Aqua Poppies, Jan 6, 2021

2021

Aqua powder coated aluminum on
polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

White and Silver Poppies, Jan 6, 2021

2021

White powder coated and polished
aluminum on polished aluminum base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Blue with Yellow Poppies

2021

Aluminum with blue powder coat and yellow
powder coated stainless steel centers
mounted on polished stainless steel base

48 x 48 x 7 inches (122 x 122 x 18 cm)

Big Black Poppies

2022

Black powder coated aluminum on
polished stainless steel base

72 x 72 x 11.5 inches (183 x 183 x 29 cm)

Blue with Yellow, 2024

2024

Painted aluminum and polished stainless steel
centers, mounted on stainless steel base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)



Red with Yellow, 2024

2024

Painted aluminum and polished stainless steel centers, mounted on stainless steel base
24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Red Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Black Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Silver Lantern Flowers, May 5, 2014

2014

Polished aluminum with painted edge on painted aluminum base
18 x 19.5 x 3 inches (46 x 49.5 x 8 cm)

Big Yellow Lantern Flowers, May 1, 2014

2014

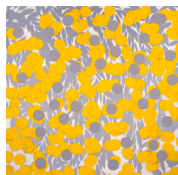
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)

Black Lantern Flowers, 2018

2018

Black powder coated aluminum on polished aluminum base
28 x 21.5 x 4 inches (71 x 55 x 10 cm)

ORIGINALS



Four Red Flowers, April 1, 1998

1998

Conte on paper

22 x 30 inches (56 x 76 cm)

Black with Colors, May 6, 2006

2006

Enamel, flock, tar, and spackle on tile over
Masonite

51.5 x 51.5 x 5 inches (131 x 131 x 13 cm)

Red Poppies, Nov 12, 2021

2021

Conte on paper

22 x 30 inches (56 x 76 cm)

Mimosas with Greens, Sept 8, 2021

2021

Graphite, Conte, and Charcoal on paper

27.25 x 39.25 inches (69 x 100 cm)

Mimosas, July 7, 2022

2022

Graphite, Conte, and Charcoal on paper

48 x 60 inches (142 x 152 cm)

Yellow and Cement Mimosa with Silver Leaves, August 1, 2023

2023

Enamel, cement, silver spray paint, acrylic,
and graphite on Masonite

48 x 48 x 5 inches (142 x 142 x 13 cm)

Black and Blues, December 23, 2008

2008

Enamel, tar, and spackle on tile over Masonite

25 x 25 x 5 inches (64 x 64 x 13 cm)



Lantern Flowers, Aug 9, 2011

2011

Enamel, tar, and spackle on tile over Masonite
49.5 x 49.5 x 5 inches (126 x 126 x 13 cm)

Aqua and Black, Sept 18, 2012

2012

Enamel, tar, and spackle on tile over Masonite
13 x 13 x 2 inches (33 x 33 x 5 cm)

EPHEMERA



Four Red Flowers, May 17, 1999

1999

Woodcut in colors on TGL handmade paper
28 x 36 inches (71 x 91 cm)
Edition No. 33/40

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