



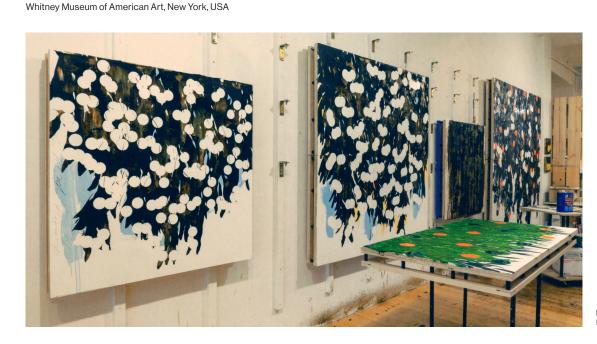
Donald Sultan at his home in Paris, France

DONALD SULTAN (b. 1951) earned his BFA from the University of North Carolina, Chapel Hill, and his MFA from the School of the Art Institute in Chicago before establishing himself in New York in 1975. Since his solo debut in 1977, Sultan has distinguished himself as a painter, printmaker, and sculptor, renowned for seamlessly merging traditional and modern elements. Sultan's large-scale paintings, which include industrial disasters and still lifes, are bold compositions that employ industrial materials such as tar and concrete, which contribute to their unique texture and character. He describes his works as a blend of basic geometric and organic forms with a constituent purity; they have left an indelible mark on contemporary art. His subjects evolve organically, making powerful statements amid abstraction. Sultan's works, showcased in solo and group exhibitions worldwide, are featured in prestigious permanent collections, including:

The Art Institute of Chicago, Chicago, USA
Dallas Museum of Fine Arts, Dallas, USA
Denver Art Museum, Denver, USA
Ludwig Museum, Budapest, Hungary
Kemper Museum of Contemporary Art & Design, Kansas City, USA
The Metropolitan Museum of Art, New York, USA
Modern Art Museum of Fort Worth, Fort Worth, USA
Museum of Modern Art, New York, USA
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Boston, USA
San Francisco Museum of Modern Art, San Francisco, USA
The Solomon R. Guggenheim Museum, New York, USA
The Saint Louis Art Museum, St. Louis, USA
Tate Gallery, London, England



Donald Sultan signing Yellow with Silver & Cement Mimosa, June 13, 2024 at Crozier Fine Arts in NYC, New York



Donald Sultan's stuido in NYC, New York Photo credit: Adam Reich

This exhibition at American University Museum surveys the collaborative relationship between artist and fine art publisher over a span of 25+ years. Comprised of over (80) silkscreen, inkjet, and woodcut prints, (20) sculptures, and (9) original works of art, **From Painting to Print** focuses on the *Poppies, Mimosas*, and *Lantern Flowers* imagery of artist Donald Sultan that have inspired the limited editions produced by fine art publisher Lococo Fine Art. By working with Master Printers such as Alexander Heinrici in New York City (who printed for Warhol in the mid-'70's), to Penn Sultan (the artist's son based in Providence, Rhode Island), Lococo Fine Art Publisher has strived to create limited editions that successfully translate the essence of Sultan's original works into prints and sculptures.

The idea for this exhibition started with re-visiting the woodcut print, *Four Red Flowers, May 17, 1999* which was printed and published by Tyler Graphics, the renowned fine art publisher. After photographing the original work on paper upon which the woodcut print was made, Lococo Fine Art worked closely with Sultan to refine the ultra-high resolution image. By enhancing details and adjusting color profiles, larger inkjet prints were created with superb clarity and rich pigmentation furthering the reach, influence, and enjoyment of the original work. By selecting images, nurturing the creative process between artist and printer, and positioning and promoting the completed editions with dealers and art galleries, the role of the fine art publisher is to allow the artist new ways to explore and refine the same image in size, color, and texture in order to reach new collectors.



Four Red Flowers, April 1, 1998 1998 Conte on paper 22 x 30 inches (56 x 76 cm)



Four Red Flowers, May 17, 1999 1999 Woodcut in colors on TGL handmade paper 28 x 36 inches (71 x 91 cm) Edition No. 33/40



Four Red Poppies, April 24, 2024 2024 Archival pigment ink on Innova Etching Cotton Rag 315 gsm paper 42 x 57 inches (107 x 145 cm) (From Four Big Poppies, a suite of four prints) Edition: 35

POPPIES





Black and Red, April 25, 2007

2007

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 75 Artist Proofs: 20 2-ply museum board

Printed by Alexander Heinrici Published by Lococo Fine Art



Red Poppies, April 25, 2007

2007

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 75

Artist Proofs: 20 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Red and Black, April 25, 2007

200

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm)

Edition: 75
Artist Proofs: 20
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Three Reds, April 25, 2007
2007
Color silkscreen with enamel inks,
flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 75
Artist Proofs: 20
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Black Poppies, April 25, 2007 2007 Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 75 Artist Proofs: 20 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Reds and Blacks, March 26, 2008

2008
Color silkscreen with enamel inks, flocking, and tar-like texture 52 x 76 inches (132 x 193 cm) Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art

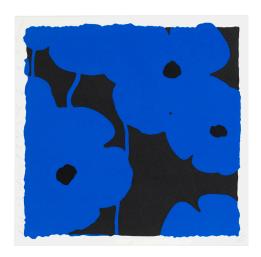


Blues and Blacks, May 1, 2008

Color silkscreen with enamel inks, flocking, and tar-like texture 52 x 76 inches (132 x 193 cm) Edition: 25
Artist Proofs: 6
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Blues, Sept 20, 2008
2008
Color silkscreen with enamel inks, flocking, and tar-like texture
24 x 24 inches (61 x 61 cm)
Edition: 75
Artist Proofs: 20
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Blues, Sept 24, 2008 2008 Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 75 Artist Proofs: 20 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Eight Whites, Oct 30, 2008
2008
Color silkscreen with enamel inks, flocking, and tar-like texture
58 x 58 inches (147 x 147 cm)
Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Five Whites, Oct 31, 2008

2008
Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm) Edition: 10
Artist Proofs: 2
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Five Blues, Oct 31, 2008

Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm) Edition: 10
Artist Proofs: 2
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Five Reds, Oct 31, 2008

2008

Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm) Edition: 10 Artist Proofs: 2 4-ply museum board Printed by Alexander Heinrici

Published by Lococo Fine Art



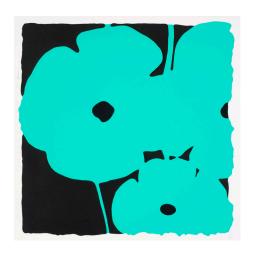
Poppies, June 3, 2011 (White)

2011
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm) Edition: 30
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Poppies, June 4, 2011 (Coral)

Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm) Edition: 30
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Poppies, June 5, 2011 (Aqua)

2011
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm)
Edition: 30
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Poppies, June 6, 2011 (Blue)

2011

Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm) Edition: 30
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Poppies, June 7, 2011 (Yellow)

2011

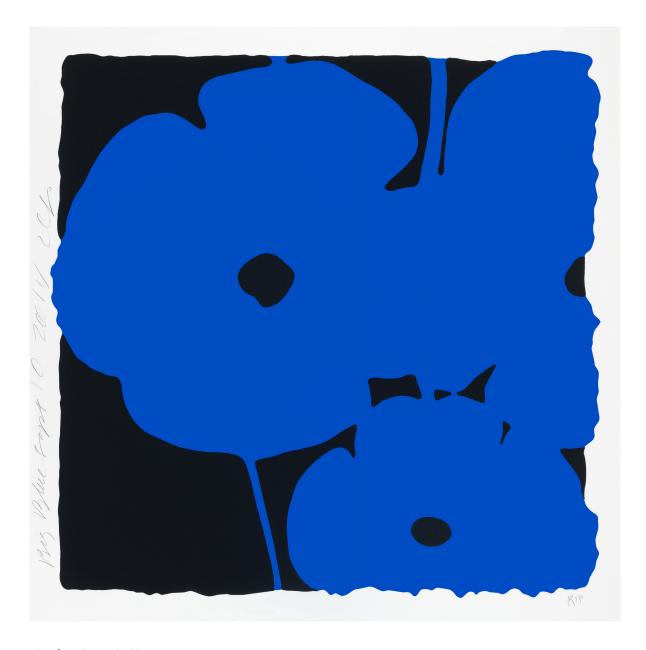
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm) Edition: 30 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Poppies, June 8, 2011 (Red)

2011

Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99 x 99 cm) Edition: 30
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Big Blue, Sept 10, 2014 2014 Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm) Edition: 30 Artist Proofs: 10 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



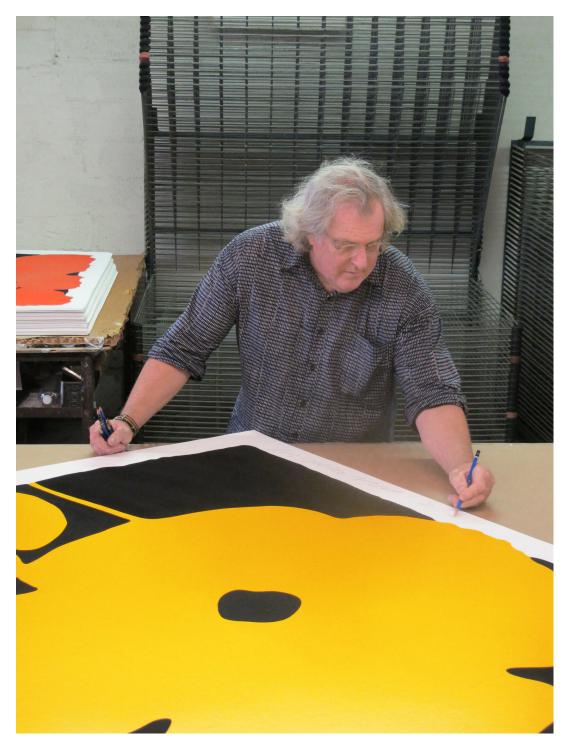
Big Yellow, Sept 12, 2014

2014
Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm)
Edition: 30
Artist Proofs: 10
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Big Red, Sept 14, 2014

Color silkscreen with enamel inks, flocking, and tar-like texture 60 x 60 inches (152 x 152 cm) Edition: 30 Artist Proofs: 10 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Donald Sultan signing Big Yellow, Sept 12, 2014 at Fine Art Printing, Ltd in Long Island City, New York



Installation of the *Big Poppies* suite at Maune Contemorary, 2020



Aqua and Black, Nov 6, 2015

2015
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Blue and Black, Nov 6, 2015

Color silkscreen with enamel inks, flocking, and tar-like texture 46 x 46 inches (117 x 117 cm) Edition: 40 Artist Proofs: 15 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



White and Black, Nov 6, 2015

2015
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Yellow and Black, Nov 6, 2015

Color silkscreen with enamel inks, flocking, and tar-like texture 46 x 46 inches (117 x 117 cm) Edition: 40 Artist Proofs: 15 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Silver and Black, Nov 6, 2015

2015
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Red and Black, Nov 6, 2015

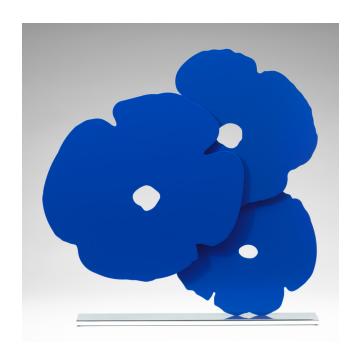
2015
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Donald Sultan signing Silver and Black, Nov 6, 2015 at Fine Art Printing, Ltd in Long Island City, New York



Donald Sultan signing Aqua and Black, Nov 6, 2015 at Fine Art Printing, Ltd in Long Island City, New York



Blue Poppies

2015
Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)
Edition: 25
Artist Proofs: 6
Fabricated by Engraphix
Published by Lococo Fine Art



Red Poppies

2015
Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)
Edition: 25
Artist Proofs: 6
Fabricated by Engraphix
Published by Lococo Fine Art



Big Corten Poppies
2015
Shaped Corten steel on stainless steel base with black powder coat
96 x 96 inches (244 s 244 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Big Yellow Poppies
2015
Painted aluminum on powder coated aluminum base
72 x 72 inches (183 x 183 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Three Big Yellow Poppies
2015
Painted aluminum on powder coated aluminum base
96 x 96 inches (244 x 244 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Installation of *Three Big Yellow Poppies* at San Diego Jacobs Medical Center



Installation of *Big Yellow Poppies* at Maune Contemorary, 2020



Big Red Poppies
2015
Painted aluminum on powder coated aluminum base
72 x 72 inches (183 x 183 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art

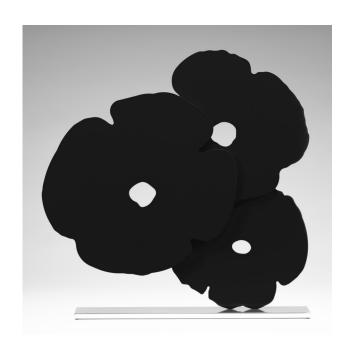


Three Big Red Poppies
2015
Painted aluminum on powder coated aluminum base
96 x 96 inches (244 x 244 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Yellow Poppies

2017
Powder coated aluminum on polished aluminum base $24.5 \times 24 \times 3.5$ inches $(62 \times 61 \times 9 \text{ cm})$ Edition: 25 Artist Proofs: 6 Fabricated by SOAC Published by Lococo Fine Art



Black Poppies

2017
Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)
Edition: 25
Artist Proofs: 6
Fabricated by SOAC
Published by Lococo Fine Art

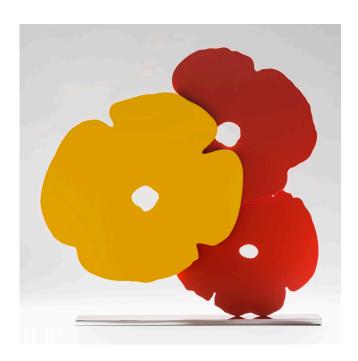


Corten Poppies
2018
Shaped Corten steel on stainless steel base with black powder coat
36 x 36 x 7 inches (91 x 91 x 18 cm)
Edition: 12
Artist Proofs: 2
Fabricated by SOAC
Published by Lococo Fine Art



Red and Black Poppies

Powder coated aluminum on polished aluminum base $24.5 \times 24 \times 3.5$ inches $(62 \times 61 \times 9 \text{ cm})$ Edition: 12 Artist Proofs: 6
Fabricated by SOAC
Published by Lococo Fine Art



Yellow and Red Poppies

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)
Edition: 12
Artist Proofs: 6
Fabricated by SOAC
Published by Lococo Fine Art





Big Red and Yellow Poppies, 2018
2018
Painted aluminum (red) on front and edges, (yellow) on reverse, on painted aluminum base
72 x 72 (183 x 183 cm)
Edition: 3
Fabricated by SOAC
Published by Lococo Fine Art



Blue Poppies, 2018

2018
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99x 99 cm)
Edition: 40
Artist Proofs: 14
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Red Poppies, 2018

2018
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99x 99 cm) Edition: 40
Artist Proofs: 14
2-ply museum board Printed by Sawtooth Editions
Published by Lococo Fine Art



Yellow Poppies, 2018

2018
Color silkscreen with enamel inks, flocking, and tar-like texture 39 x 39 inches (99x 99 cm)
Edition: 40
Artist Proofs: 14
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Silver Poppies, 2018

2018
Color silkscreen with enamel inks, flocking, and tar-like texture
39 x 39 inches (99x 99 cm)
Edition: 40
Artist Proofs: 14
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Donald Sultan signing Yellow Poppies, 2018 at Crozier Fine Arts in NYC, New York



Donald Sultan signing Blue Poppies, 2018 at Crozier Fine Arts in NYC, New York



Big Blue Poppies
2019
Painted aluminum on powder coated aluminum base
72 x 72 inches (183 x 183 cm)
Edition: 6
Artist Proofs: 2
Fabricated by SOAC
Published by Lococo Fine Art



Three Big Blue Poppies
2019
Painted aluminum on powder coated aluminum base
96 x 96 inches (244 x 244 cm)
Edition: 6
Artist Proofs: 2
Fabricated by SOAC
Published by Lococo Fine Art



Blue & Black Poppies Feb 3 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Yellow & Black Poppies Feb 3 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture
46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Silver & Black Poppies Feb 3 2020

2020

Color silkscreen with enamel inks, flocking, and tar-like texture 46 x 46 inches (117 x 117 cm) 46 x 46 inches (117 x 117 cm)
Edition: 40
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Red & Black Poppies Feb 3 2020

Color silkscreen with enamel inks, flocking, and tar-like texture 46 x 46 inches (117 x 117 cm) Edition: 40

Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



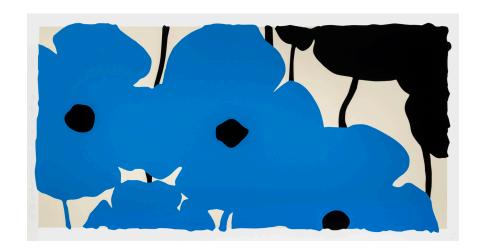
Reds and Blacks, Aug 20, 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture 44 x 84 inches (112 x 213 cm) Edition: 35
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Silvers and Blacks, Aug 20, 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture
44 x 84 inches (112 x 213 cm)
Edition: 35
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

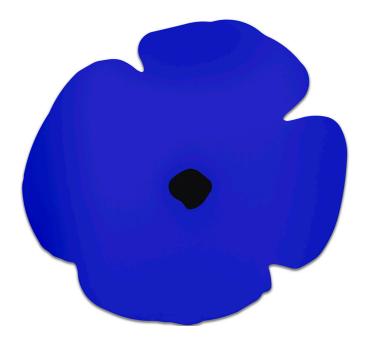


Blues and Blacks, Aug 20, 2020
2020
Color silkscreen with enamel inks, flocking, and tar-like texture
44 x 84 inches (112 x 213 cm)
Edition: 35
Artist Proofs: 14
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



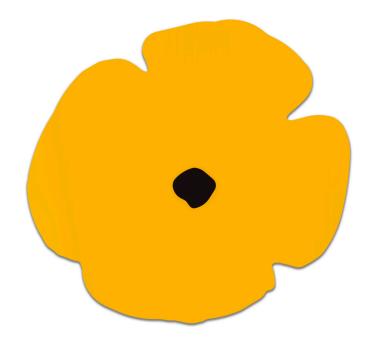
Red Wall Poppy, Aug 13, 2020

2020
Shaped aluminum with red powder coat and flocking 40 x 42.5 inches (102 x 108 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Blue Wall Poppy, Aug 13, 2020

2020
Shaped aluminum with blue powder coat and flocking 40 x 42.5 inches (102 x 108 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Yellow Wall Poppy, Aug 13, 2020

2020
Shaped aluminum with yellow powder coat and flocking 40 x 42.5 inches (102 x 108 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Reds, Dec 20, 2020

2020

Color silkscreen with enamel inks, flocking, and tar-like texture 25 x 25 inches (63.5 x 63.5 cm) Edition: 50
Artist Proofs: 10
4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Yellows, Dec 20, 2020

2020

Color silkscreen with enamel inks, flocking, and tar-like texture 25 x 25 inches (63.5 x 63.5 cm) Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Blues, Dec 20, 2020

2020

Color silkscreen with enamel inks, flocking, and tar-like texture 25 x 25 inches (63.5 x 63.5 cm) Edition: 50
Artist Proofs: 10
4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Silvers, Dec 20, 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture
25 x 25 inches (63.5 x 63.5 cm)
Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



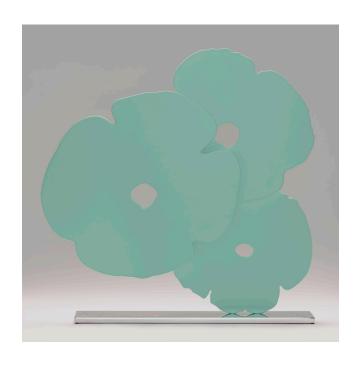
Golds, Dec 20, 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture 25 x 25 inches (63.5 x 63.5 cm) Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Blacks, Dec 20, 2020

2020
Color silkscreen with enamel inks, flocking, and tar-like texture 25 x 25 inches (63.5 x 63.5 cm) Edition: 50
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Aqua Poppies

Aqua roppies
2021
Powder coated aluminum on polished aluminum base
24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)
Edition: 25
Artist Proofs: 6
Fabricated by SOAC
Published by Lococo Fine Art



White and Silver Poppies

Powder coated aluminum on polished aluminum base $24.5 \times 24 \times 3.5$ inches $(62 \times 61 \times 9 \text{ cm})$ Edition: 25 Artist Proofs: 6
Fabricated by SOAC
Published by Lococo Fine Art



Blue Poppies, 2021

2021
Powder coated aluminum on polished aluminum base 36 x 36 x 6 inches (91 x 91 x 15 cm)
Edition: 2
Fabricated by SOAC
Published by Lococo Fine Art



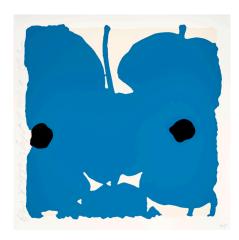
Blue with Yellow Poppies

2021
Shaped aluminum with stainless steel centers, powder coated, mounted on polished stainless steel base 48 x 48 x 7 inches (122 x 122 x 18 cm)
Edition: 3
Artist Proofs: 2
Fabricated by SOAC
Published by Lococo Fine Art



Black Poppies, Sept 7, 2022 2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Blue Poppies, Sept 7, 2022

2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Red Poppies, Sept 7, 2022

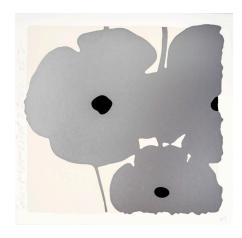
2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Yellow Poppies, Sept 7, 2022 2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50
Artist Proofs: 15
2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Silver Poppies, Sept 7, 2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



White Poppies, Aug 17, 2022
2022
Color silkscreen with enamel inks,
flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Blue Poppies, Aug 17, 2022 2022 Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Red Poppies, Aug 17, 2022
2022
Color silkscreen with enamel inks, flocking, and tar-like texture
30 x 30 inches (76 x 76 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



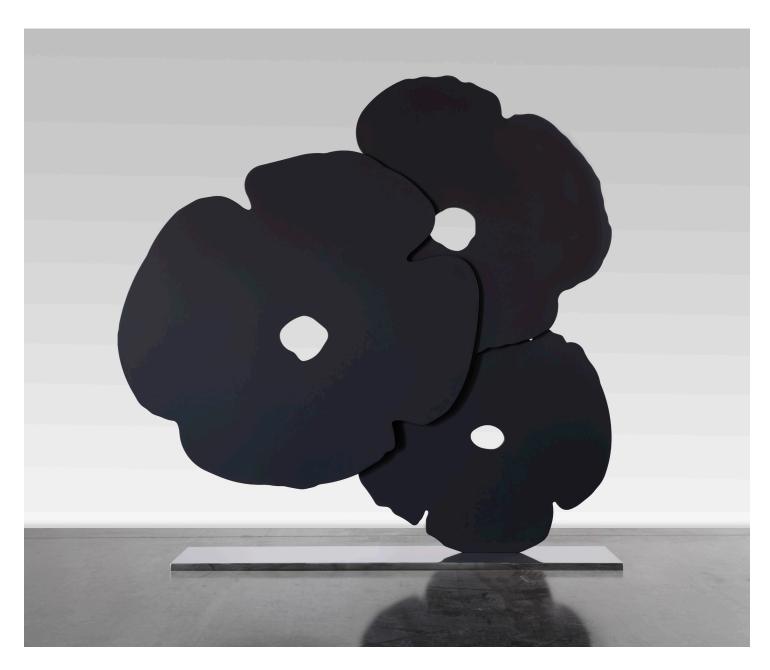
Yellow Poppies, Aug 17, 2022 2022

2022
Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Silver Poppies, Aug 17, 2022 2022

Color silkscreen with enamel inks, flocking, and tar-like texture 30 x 30 inches (76 x 76 cm) Edition: 50
Artist Proofs:
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Big Black Poppies
2022
Shaped aluminum with black powder coat on polished stainless steel base 72 x 72 x 11.5 inches (183 x 183 x 29 cm)
Edition: 6
Artist Proofs: 2
Fabricated by SOAC
Published by Lococo Fine Art



Black Poppies, 2023

Powder coated aluminum on polished stainless steel base 36 x 36 x 6 inches (91 x 91 x 15 cm)
Edition: 2
Fabricated by SOAC
Published by Lococo Fine Art



Six Red Poppies, 2021

2023
Color silkscreen with enamel inks,
flocking, and over printed flocking
30 x 38 inches (76 x 96.5 cm)
Edition: 60
Artist Proofs: 10
Somerset 500 gsm Satin Radiant White with deckle edges
Printed by Sawtooth Editions
Published by Lococo Fine Art



Six Yellow Poppies, 2021

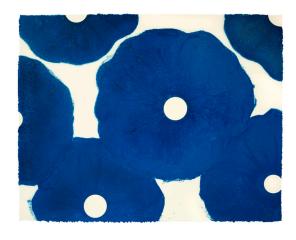
2023
Color silkscreen with enamel inks, flocking, and over printed flocking
30 x 38 inches (76 x 96.5 cm)
Edition: 60
Artist Proofs: 10
Somerset 500 gsm Satin Radiant White with deckle edges Printed by Sawtooth Editions
Published by Lococo Fine Art



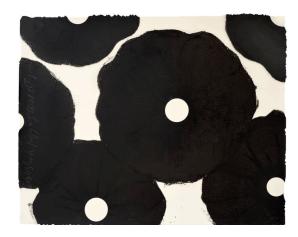
Six Green Poppies, 2021

2023

Color silkscreen with enamel inks, flocking, and over printed flocking 30 x 38 inches (76 x 96.5 cm) Edition: 60
Artist Proofs: 10
Somerset 500 gsm Satin Radiant White with deckle edges Printed by Sawtooth Editions
Published by Lococo Fine Art



Six Blue Poppies, 2021
2023
Color silkscreen with enamel inks,
flocking, and over printed flocking
30 x 38 inches (76 x 96.5 cm)
Edition: 60
Artist Proofs: 10
Somerset 500 gsm Satin Radiant White with deckle edges
Printed by Sawtooth Editions
Published by Lococo Fine Art



Six Black Poppies, 2021
2023
Color silkscreen with enamel inks,
flocking, and over printed flocking
30 x 38 inches (76 x 96.5 cm)
Edition: 60
Artist Proofs: 10
Somerset 500 gsm Satin Radiant White with deckle edges
Printed by Sawtooth Editions
Published by Lococo Fine Art



Seven Silvers, Jan 24, 2024

2024
Color silkscreen with enamel inks, flocking, and tar-like texture
58 x 58 inches (147 x 147 cm)
Edition: 30
Artist Proofs: 6
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

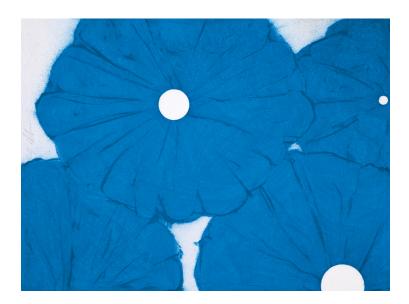


Seven Blues, Jan 24, 2024

2024
Color silkscreen with enamel inks, flocking, and tar-like texture
58 x 58 inches (147 x 147 cm)
Edition: 30
Artist Proofs: 6
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Four Red Poppies, April 24, 2024
2024
Archival pigment ink
42 x 57 inches (107 x 145 cm)
Edition: 35
Artist Proofs: 6
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art



Four Blue Poppies, April 24, 2024
2024
Archival pigment ink
42 x 57 inches (107 x 145 cm)
Edition: 35
Artist Proofs: 6
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art

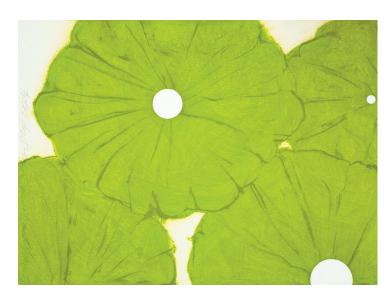


Four Yellow Poppies, April 24, 2024

2024 Archival pigment ink 42 x 57 inches (107 x 145 cm) Edition: 35

Artist Proofs: 6

Innova Etching Cotton Rag 315 gsm fine art paper Printed and published by Lococo Fine Art



Four Green Poppies, April 24, 2024 2024 Archival pigment ink 42 x 57 inches (107 x 145 cm) Edition: 35

Artist Proofs: 6
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art





Red Wall Poppy, Oct 15, 2024

2024
Shaped aluminum with acrylic polyurethane paint and flocking 34 x 36 inches (86 x 91 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art

Blue Wall Poppy, Oct 15, 2024

2024
Shaped aluminum with acrylic polyurethane paint and flocking 34 x 36 inches (86 x 91 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Yellow Wall Poppy, Oct 15, 2024

2024
2024
Shaped aluminum with acrylic polyurethane paint and flocking
34 x 36 inches (86 x 91 cm)
Edition: 30
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Blue with Yellow Poppies, 2024

2024

Shaped aluminum with acrylic polyurethane paint, stainless steel centers and mounted on stainless steel base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Edition: 25
Artist Proofs: 5
Fabricated by SOAC
Published by Lococo Fine Art



Red with Yellow Poppies, 2024

2024

Shaped aluminum with acrylic polyurethane paint, stainless steel centers and mounted on stainless steel base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm) Edition: 25

Artist Proofs: 5
Fabricated by SOAC
Published by Lococo Fine Art



Four Reds, July 4, 2025
2025
Archival pigment ink with hand-torn edges
15 x 20 inches (38 x 51 cm)
Edition: 75
Artist Proofs: 10
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art



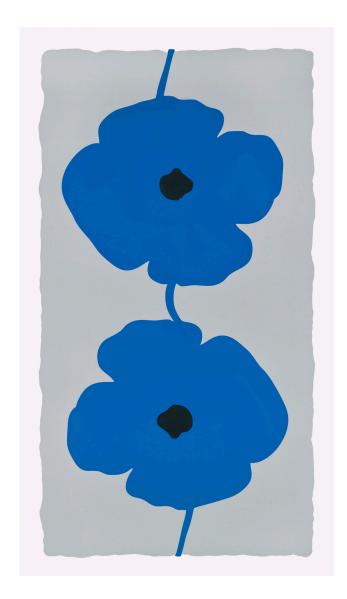
Double Poppies Red

2025

Color silkscreen with enamel inks, flocking and sand 52.5×30 inches (133×75 cm) Edition: 25

S2.5 x 30 inches (133 x /5 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

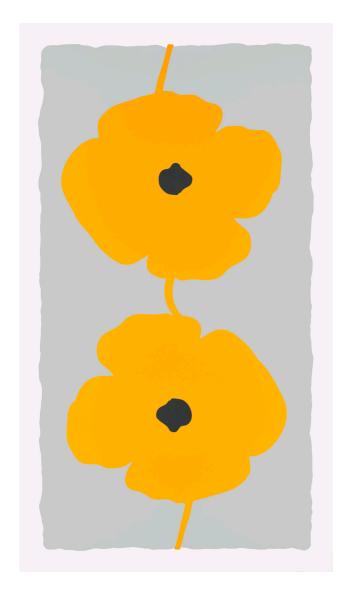
Notes: At the time of publishing this catalogue, the project was still in the proofing stage



Double Poppies Blue

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

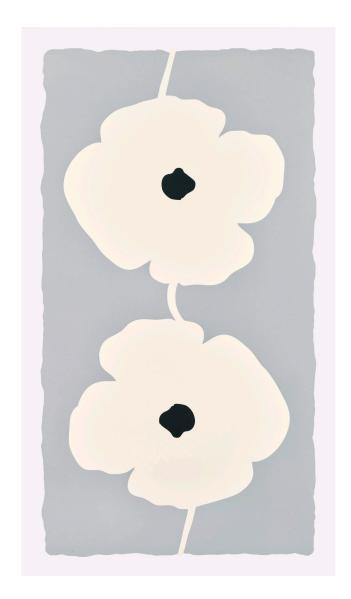


Double Poppies Yellow

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

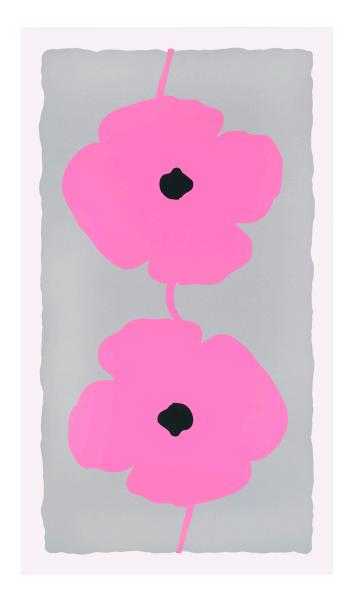
Notes: At the time of publishing this catalogue, the project was still in the proofing stage



Double Poppies White

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Double Poppies Pink

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6

4-ply muesum board Printed by Sawtooth Editions Published by Lococo Fine Art

Notes: At the time of publishing this catalogue, the project was still in the proofing stage



Double Poppies Aqua

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Double Poppies Green

2025

Color silkscreen with enamel inks, flocking and sand 52.5 x 30 inches (133 x 75 cm)
Edition: 25
Artist Proofs: 6
4-ply muesum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

Notes: At the time of publishing this catalogue, the project was still in the proofing stage



Double Poppies Black

2025

Color silkscreen with enamel inks, flocking and sand 52.5×30 inches $(133 \times 75 \text{ cm})$ Edition: 25

Edition: 25 Artist Proofs: 6 4-ply muesum board Printed by Sawtooth Editions Published by Lococo Fine Art



LANTERN FLOWERS



Lantern Flowers, Feb 16, 2012
2012
Color silkscreen with enamel inks, flocking, and tar-like texture
41 x 77 inches (104 x 196 cm)
Edition: 10
Artist Proofs: 10
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Lantern Flowers, Feb 17, 2012
2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
41 x 77 inches (104 x 196 cm)
Edition: 10
Artist Proofs: 10
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Lantern Flowers, Feb 18, 2012
2012
Color silkscreen with enamel inks, flocking, and tar-like texture
41 x 77 inches (104 x 196 cm)
Edition: 30
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



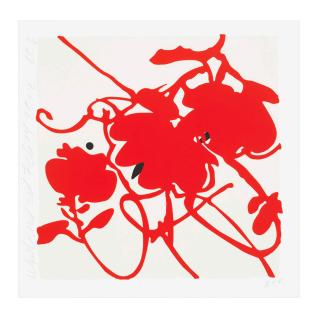
Lantern Flowers, Feb 19, 2012
2012
Color silkscreen with enamel inks,
flocking, and tar-like texture
41 x 77 inches (104 x 196 cm)
Edition: 30
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Applying flocking to Lantern Flowers, Feb 17, 2012 at Fine Art Printing, Ltd in Long Island City, New York



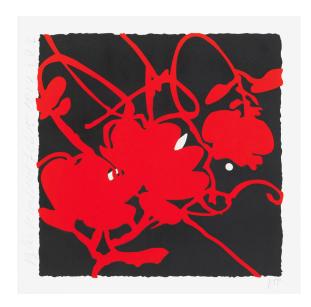
Installation of Lantern Flowers, Feb 17, 2012 and Lantern Flowers , Feb 18, 2012 at Maune Contemorary, 2020



White & Red, Feb 14, 2012

2012

Color silkscreen with enamel inks, flocking, and tar-like texture 34.5 x 34.5 inches (88 x 88 cm) Edition: 30 Artist Proofs: 15 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Black & Red, Feb 15, 2012

2012

Color silkscreen with enamel inks, flocking, and tar-like texture 34.5 x 34.5 inches (88 x 88 cm) Edition: 30 Artist Proofs: 15 4-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Donald Sultan signing Red, May 10, 2012 at Fine Art Printing, Ltd in Long Island City, New York



White, May 10, 2012 2012

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Aqua, May 10, 2012

2012

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Blue, May 10, 2012

flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art

Color silkscreen with enamel inks,



Coral, May 10, 2012

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Olive, May 10, 2012 2012 Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm)

Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art

Edition: 50



Purple, May 10, 2012

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Red, May 10, 2012 2012 Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Yellow, May 10, 2012

Color silkscreen with enamel inks, flocking, and tar-like texture 24 x 24 inches (61 x 61 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Yellow Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base 18 x 19.5 x 3 inches (46 x 49.5 X 8 cm) Edition: 20

Edition: 20 Artist Proofs: 3

Fabricated by Engraphix Published by Lococo Fine Art



Red Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base 18 x 19.5 x 3 inches (46 x 49.5 X 8 cm) Edition: 20
Artist Proofs: 3

Artist Proofs: 3 Fabricated by Engraphix Published by Lococo Fine Art



Black Lantern Flowers, Sept 18, 2013

2013
Painted aluminum on polished aluminum base 18 x 19.5 x 3 inches (46 x 49.5 X 8 cm)
Edition: 20
Artist Proofs: 3
Fabricated by Engraphix
Published by Lococo Fine Art



Silver Lantern Flowers, May 5, 2014 2014 Polished aluminum on painted aluminum base 18 x 19.5 x 3 inches (46 x 49.5 X 8 cm) Edition: 12 Artist Proofs: 3 Fabricated by Engraphix Published by Lococo Fine Art



Big Red Lantern Flowers, April 16, 2014 2014 Painted aluminum on polished stainless steel base 59 x 65.75 x 11 inches (150 x 167 x 28 cm) Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Big Black Lantern Flowers, May 1, 2014 2014 Painted aluminum on polished stainless steel base 59 x 65.75 x 11 inches (150 x 167 x 28 cm) Edition: 6 Artist Proofs: 2 Fabricated by Engraphix Published by Lococo Fine Art



Big Yellow Lantern Flowers, May 1, 2014

2014
2014
Painted aluminum on polished stainless steel base 59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art

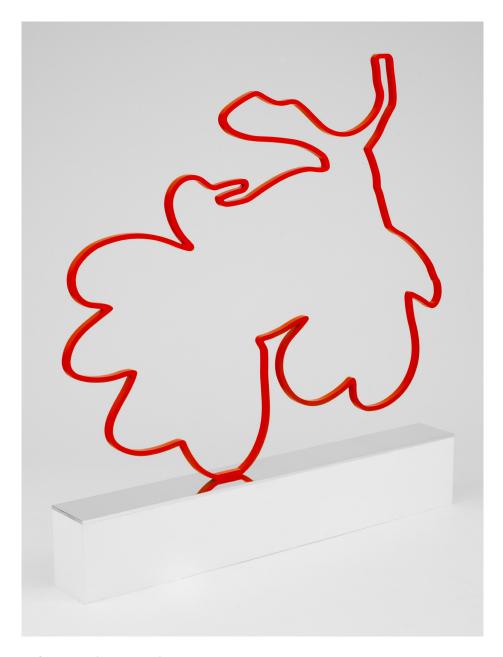


Big Aqua Lantern Flowers, May 1, 2014
2014
Painted aluminum on polished stainless steel base
59 x 65.75 x 11 inches (150 x 167 x 28 cm)
Edition: 6
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



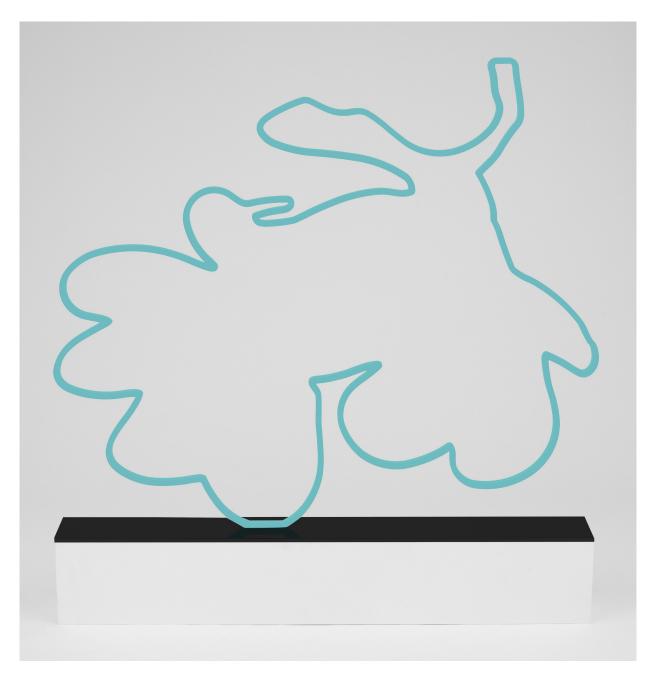
Black Lantern Flowers (Outline)

Plack Lantern Flowers (Cathins)
2014
Painted aluminum on polished stainless steel base
60 x 67 x 8 inches (152 x 170 x 20 cm)
Edition: 4
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art

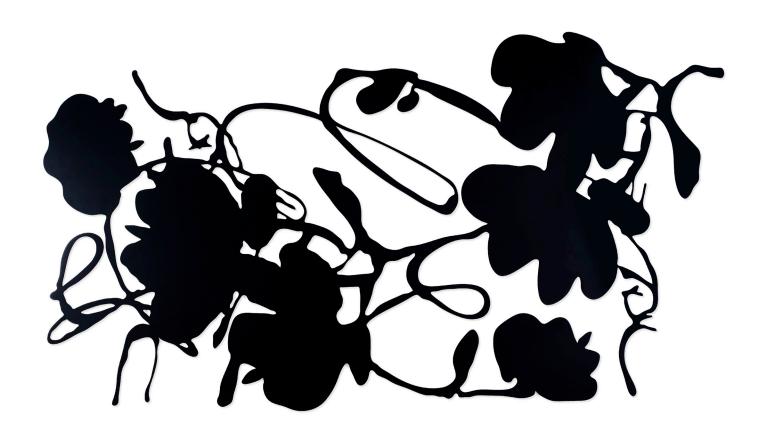


Red Lantern Flowers (Outline)

Painted aluminum on polished stainless steel base 60 x 67 x 8 inches (152 x 170 x 20 cm)
Edition: 4
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art

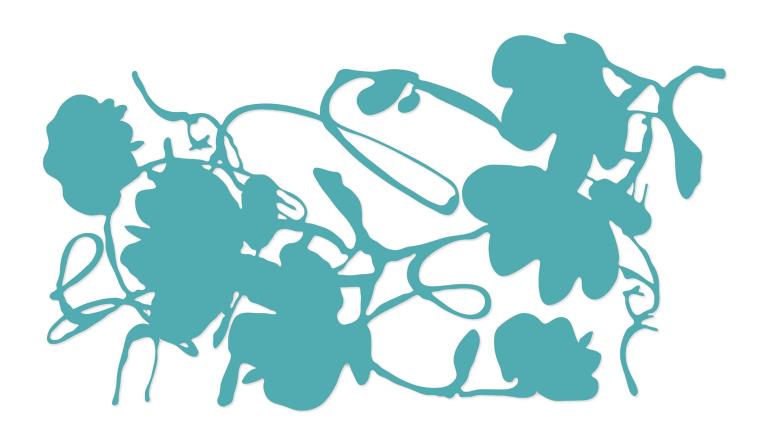


Aqua Lantern Flowers (Outline)
2015
Painted aluminum on painted aluminum base
60 x 67 x 8 inches (152 x 170 x 20 cm)
Edition: 4
Artist Proofs: 2
Fabricated by Engraphix
Published by Lococo Fine Art



Black Lantern Flowers

2016
Painted aluminum
39 x 72 inches (99 x 183 cm)
Edition: 18
Artist Proofs: 2
Fabricated by TROCOFAB
Published by Lococo Fine Art



Aqua Lantern Flowers
2016
Shaped aluminum with powder coat
39 x 72 inches (99 x 183 cm)
Edition: 5
Fabricated by TROCOFAB
Published by Lococo Fine Art



Installation of (2) Aqua Lantern Flowers at San Diego Jacobs Medical Center



Black and White, Feb 10, 2017

2017
Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm) Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Blue and White, Feb 10, 2017

2017
Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm) Edition: 50
Artist Proofs: 15
2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Red and White, Feb 10, 2017 2017

2017
Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm) Edition: 50
Artist Proofs: 15
2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Yellow and White, Feb 10, 2017

Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



White and Black, Feb 10, 2017

2017
Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm)
Edition: 50

Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Blue and Black, Feb 10, 2017

Color silkscreen with enamel inks, flocking, and tar-like texture 32 x 32 inches (81 x 81 cm) Edition: 50 Artist Proofs: 15 2-ply museum board Printed by Alexander Heinrici Published by Lococo Fine Art



Red and Black, Feb 10, 2017

Color silkscreen with enamel inks,
flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art Printed by Alexander Heinrici



Yellow and Black, Feb 10, 2017

2017
Color silkscreen with enamel inks, flocking, and tar-like texture
32 x 32 inches (81 x 81 cm)
Edition: 50
Artist Proofs: 15
2-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Donald Sultan signing Blue and White, Feb 10, 2017 at Fine Art Printing, Ltd in Long Island City, New York



Installation of *Lantern Flowers*, Feb 10, 2017 at Maune Contemorary, 2020



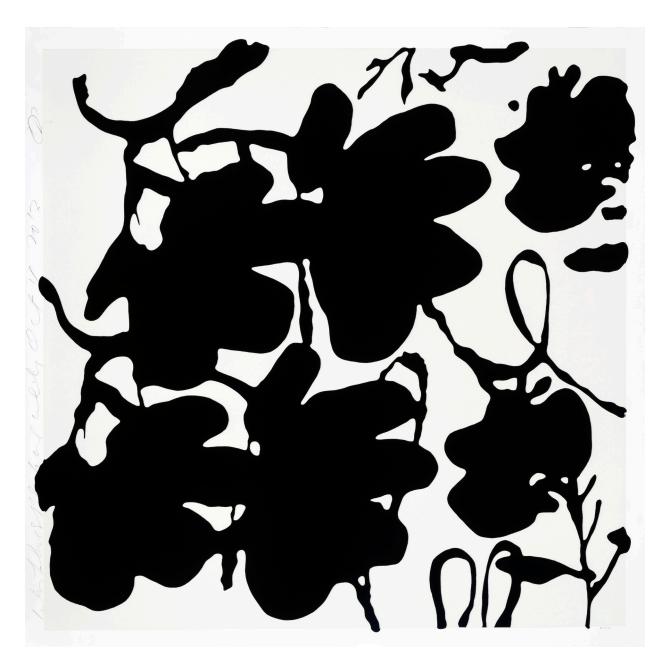
Lantern Flowers, Black and Gray, Oct 4, 2017
2017
Color silkscreen with enamel inks,
flocking, and tar-like texture
58 x 58 inches (147 x 147 cm)
Edition: 30
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



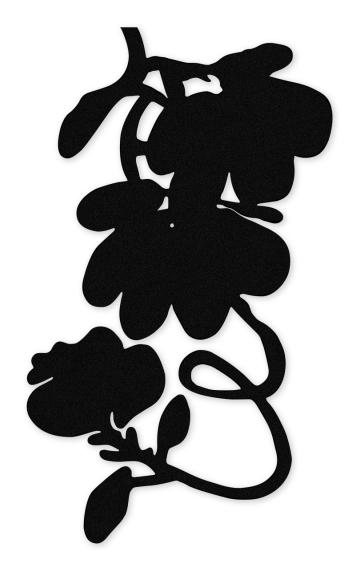
Donald Sultan signing Lantern Flowers, Black and Gray, Oct 4, 2017 at Fine Art Printing, Ltd in Long Island City, New York



Lantern Flowers, Black and Blue, Oct 4, 2017 2017 Color silkscreen with enamel inks, flocking, and tar-like texture 58 x 58 inches (147 x 147 cm) 58 x 58 inches (147 x 147 cm)
Edition: 30
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art

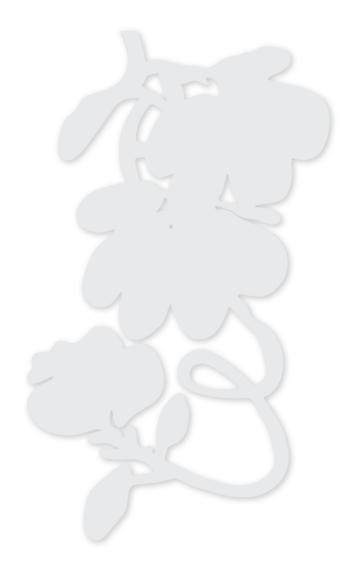


Lantern Flowers, Black and White, Oct 4, 2017
2017
Color silkscreen with enamel inks,
flocking, and tar-like texture
58 x 58 inches (147 x 147 cm)
Edition: 30
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Three Black Lantern Flowers, 2017

2017
Powder coated aluminum
54 x 31 inches (137 x 79 cm)
Edition: 16
Artist Proofs: 2
Fabricated by TROCOFAB
Published by Lococo Fine Art



Three White Lantern Flowers, 2017
Powder coated aluminum
2017
54 x 31 inches (137 x 79 cm)
Edition: 5
Artist Proofs: 2
Fabricated by TROCOFAB
Published by Lococo Fine Art



Black Lantern Flowers, 2018

2018
Powder coated aluminum on polished aluminum base 28 x 21.5 x 4 inches (71 x 55 x 10 cm)
Edition: 25
Artist Proofs: 8
Fabricated by SOAC
Published by Lococo Fine Art



Red Lantern Flowers, 2018

2018
Powder coated aluminum on polished aluminum base 28 x 21.5 x 4 inches (71 x 55 x 10 cm)
Edition: 3
Fabricated by SOAC
Published by Lococo Fine Art



Blue Lantern Flowers, 2018

2018

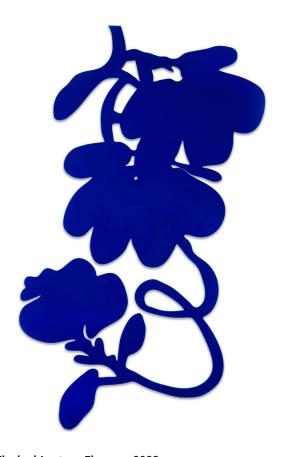
Powder coated aluminum on polished aluminum base 28 x 21.5 x 4 inches (71 x 55 x 10 cm) Edition: 3
Fabricated by SOAC
Published by Lococo Fine Art



White Lantern Flowers, 2018

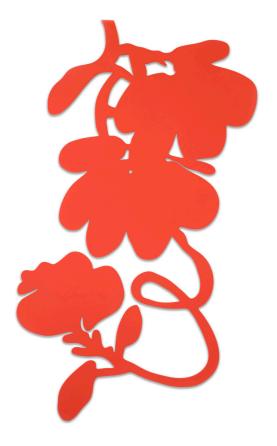
2018

Powder coated aluminum on polished aluminum base 28 x 21.5 x 4 inches (71 x 55 x 10 cm)
Edition: 3
Fabricated by SOAC
Published by Lococo Fine Art



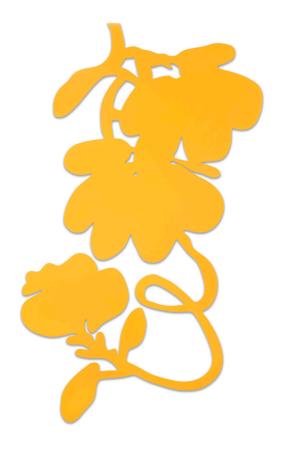
Blue Flocked Lantern Flowers, 2023 2023 Shaped aluminum with flocking 54 x 31 inches (137 x 79 cm) Edition: 12

Artist Proofs: 3
Fabricated by SOAC
Published by Lococo Fine Art



Red Flocked Lantern Flowers, 2023

2023
Shaped aluminum with flocking 54 x 31 inches (137 x 79 cm)
Edition: 12
Artist Proofs: 3
Fabricated by SOAC
Published by Lococo Fine Art



Yellow Flocked Lantern Flowers, 2023

Yellow Flocked Lantern Flo 2023 Shaped aluminum with flocking 54 x 31 inches (137 x 79 cm) Edition: 12 Artist Proofs: 3 Fabricated by SOAC Published by Lococo Fine Art



Aqua Lantern Flowers 2025
2025
Color silkscreen with enamel inks, flocking, and tar-like texture
18 x 18 inches (46 x 46 cm)
Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Blue Lantern Flowers 2025 2025

Color silkscreen with enamel inks, flocking, and tar-like texture 18 x 18 inches (46 x 46 cm) Edition: 30 Artist Proofs: 8 2-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Red Lantern Flowers 2025

2025
Color silkscreen with enamel inks, flocking, and tar-like texture
18 x 18 inches (46 x 46 cm)
Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Yellow Lantern Flowers 2025

2025
Color silkscreen with enamel inks, flocking, and tar-like texture
18 x 18 inches (46 x 46 cm)
Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Silver Lantern Flowers 2025

2025

Color silkscreen with enamel inks, flocking, and tar-like texture 18 x 18 inches (46 x 46 cm) Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Gold Lantern Flowers 2025

2025

Color silkscreen with enamel inks, flocking, and tar-like texture 18 x 18 inches (46 x 46 cm) Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Black Lantern Flowers 2025

2025
Color silkscreen with enamel inks, flocking, and tar-like texture
18 x 18 inches (46 x 46 cm)
Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



White Lantern Flowers 2025

2025
Color silkscreen with enamel inks, flocking, and tar-like texture
18 x 18 inches (46 x 46 cm)
Edition: 30
Artist Proofs: 8
2-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art

MIMOSAS





Mimosa, April 30, 2015
2015
Color silkscreen with enamel inks and flocking
51 x 60 inches (129.5 x 152 cm)
Edition: 40
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Donald Sultan signing Mimosa, April 30, 2015 at Fine Art Printing, Ltd in Long Island City, New York



Yellow Mimosa, July 23, 2015
2015
Color silkscreen with enamel inks and flocking
32 x 45 inches (81 x 114 cm)
Edition: 50
Artist Proofs: 15
4-ply museum board
Printed by Alexander Heinrici
Published by Lococo Fine Art



Mimosa with Red, 2021 2021 2021
Color silkscreen with enamel inks and flocking
42 x 84 inches (107 x 213 cm)
Edition: 40
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Mimosa with Green, June 17, 2021
2021
Color silkscreen with enamel inks and flocking
36 x 72 inches (91 x 183 cm)
Edition: 40
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



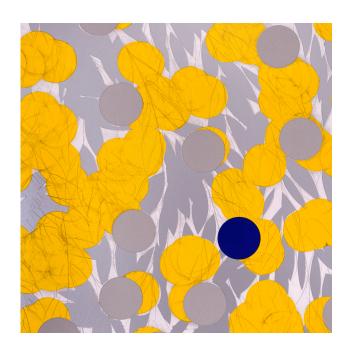
Mimosa, Sept 29, 2021
2021
Color silkscreen with enamel inks and flocking
42 x 42 inches (107 x 107 cm)
Edition: 40
Artist Proofs: 10
4-ply museum board
Printed by Sawtooth Editions
Published by Lococo Fine Art



Mimosa with Green, Jan 25, 2023
2023
Archival pigment ink
40 x 58 inches (102 x 147 cm)
Edition: 100
Artist Proofs: 10
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art



Mimosa, April 12, 2023
2023
Archival pigment ink
42 x 52 inches (107 x 132 cm)
Edition: 50
Artist Proofs: 10
Innova Etching Cotton Rag 315 gsm fine art paper
Printed and published by Lococo Fine Art



Mimosa with Blue, April 24, 2024

Color silkscreen with enamel inks and sand 22 x 22 inches (56 x 56 cm) Edition: 50

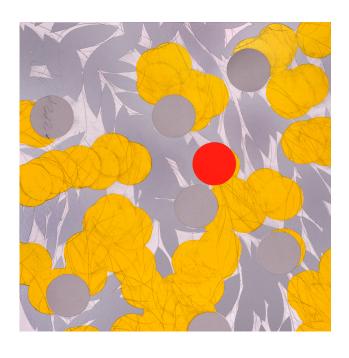
Artist Proofs: 12 4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Mimosa with Green, April 24, 2024

Color silkscreen with enamel inks and sand 22 x 22 inches (56 x 56 cm) Edition: 50

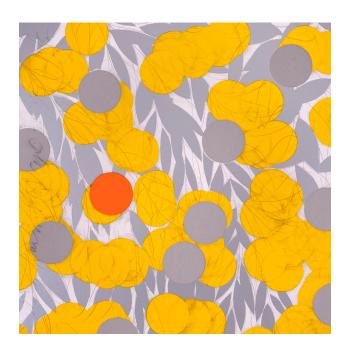
Artist Proofs: 12 4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Mimosa with Red, April 24, 2024

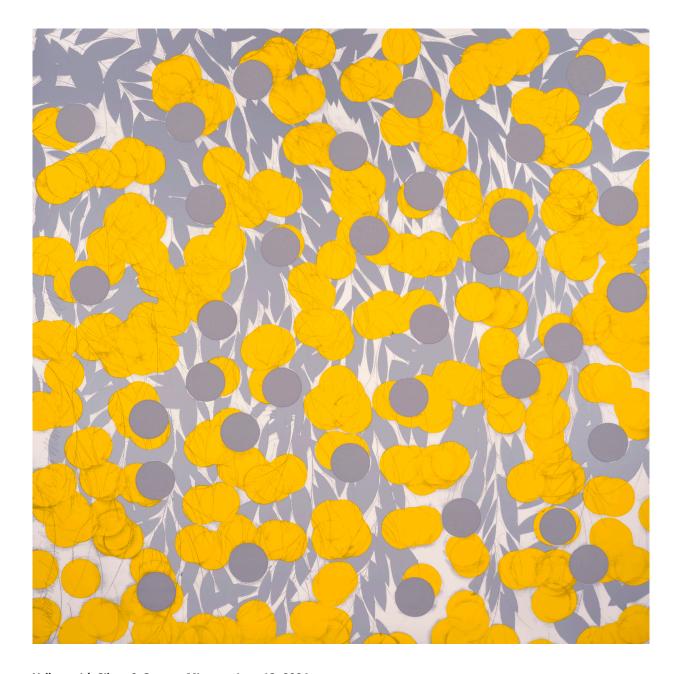
Color silkscreen with enamel inks and sand 22 x 22 inches (56 x 56 cm) Edition: 50
Artist Proofs: 12

4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art

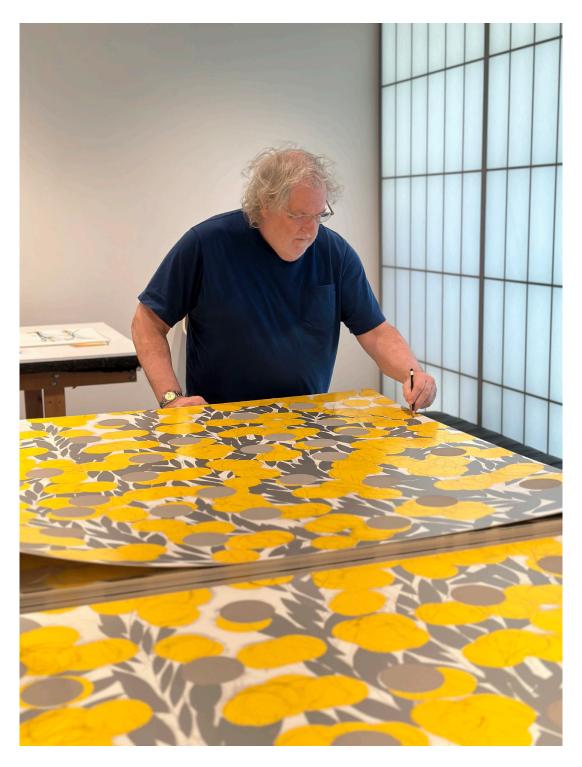


Mimosa with Orange, April 24, 2024

Color silkscreen with enamel inks and sand 22 x 22 inches (56 x 56 cm) Edition: 50
Artist Proofs: 12 4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Yellow with Silver & Cement Mimosa, June 13, 2024 2024 Color silkscreen with enamel inks and sand 48 x48 inches (122 x 122 cm) Edition: 50 Artist Proofs: 12 4-ply museum board Printed by Sawtooth Editions Published by Lococo Fine Art



Donald Sultan signing Yellow with Silver & Cement Mimosa, June 13, 2024 at Crozier Fine Arts in NYC, New York

	Works Shown in the Exhibition at The American University Museum:
FROM PA	AINTING TO PRINT: The Poppies, Mimosas, and Lantern Flowers of Donald Sultan

PRINTS







































Three Reds, April 25, 2007

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 24 x 24 inches (61 x 61 cm)

Eight Whites, Oct 30, 2008

2008

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply muesum board 58 x 58 inches (147 x 147 cm)

Six Poppies

2011

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 39 x 39 inches (99 x 99 cm)

Big Yellow, Sept 12, 2014

2014

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply muesum board 60 x 60 inches (152 x 152 cm)

Four Poppies

2018

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 39 x 39 inches (99x 99 cm)

Blues and Blacks, Aug 20, 2020 2020

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply muesum board

44 x 84 inches (112 x 213 cm)

Three Poppies

2020

Color silkscreen with enamel inks, flocking, and tar-like texture on4-ply muesum board 25 x 25 inches (63.5 x 63.5 cm)









































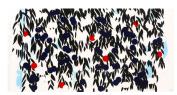














Poppies, 2022

2022

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 30 x 30 inches (76 x 76 cm)

Five Poppies

2023

Color silkscreen with enamel inks, flocking, and over printed flocking on Somerset 500 gsm paper with deckle edge 30 x 38 inches (76 x 96.5 cm) (Four prints from the portfolio of five)

Four Red Poppies, April 24, 2024

Archival pigment ink on Innova Etching Cotton Rag 315 gsm paper 42 x 57 inches (107 x 145 cm) (From Four Big Poppies, a suite of four prints)

Four Reds, July 4, 2025

Archival pigment ink with hand-torn edges on Innova Etching Cotton Rag 315 gsm

15 x 20 inches (38 x 51 cm)

Double Poppies (with cement)

Color silkscreen with enamel inks, flocking and sand on 4-ply muesum board 52.5 x 30 inches (133 x 75 cm)

Yellow Mimosa, July 23, 2015

Color silkscreen with enamel inks and flocking on 4-ply muesum board 32 x 45 inches (81 x 114 cm)

Mimosa with Red, 2021

Color silkscreen with enamel inks and flocking on 4-ply muesum board 42 x 84 inches (107 x 213 cm)

Mimosa, Sept 29, 2021

Color silkscreen with enamel inks and flocking on 4-ply muesum board 42 x 42 inches (107 x 107 cm)

PRINTS (CONTINUED)





































Mimosa with Green, Jan 25, 2023

2023

Archival pigment ink on Innova Etching Cotton Rag 315 gsm paper 42 x 57 inches (1 40 x 58 inches (102 x 147 cm)

Mimosa, April 12, 2023

2023

Archival pigment ink on Innova Etching Cotton Rag 315 gsm paper 42 x 57 inches (1 42 x 52 inches (107 x 132 cm)

Mimosas (Details Suite)

2024

Color silkscreen with enamel inks and sand on 4-ply muesum board 22×22 inches (56 x 56 cm)

Lantern Flowers, Feb 18, 2012

2012

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply muesum board 41 x 77 inches (104 x 196 cm)

Lantern Flowers, 2012

2012

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 24 x 24 inches (61 x 61 cm)

Lantern Flowers, 2017

2017

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply muesum board 32 x 32 inches (81 x 81 cm)

Lantern Flowers, Black and White, Oct 4, 2017

2017

Color silkscreen with enamel inks, flocking, and tar-like texture on 4-ply muesum board 58 x 58 inches (147 x 147 cm)















18 x 18 inches (46 x 46 cm)

muesum board

Little Lantern Flowers

Color silkscreen with enamel inks, flocking, and tar-like texture on 2-ply

SCULPTURES













Blue Poppies

2015

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Red Poppies

2015

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Poppies

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Black Poppies

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Corten Poppies

Shaped Corten steel on stainless steel base with black powder coat 36 x 36 x 7 inches (91 x 91 x 18 cm)

Red and Black Poppies

2018

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

SCULPTURES (CONTINUED)















Yellow and Red Poppies

2018

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Wall Poppy, Aug 13, 2020

2020

Shaped aluminum with yellow powder coat and flocking 40 x 42.5 inches (102 x 108 cm)

Aqua Poppies

2021

Powder coated aluminum on polished aluminum base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

White and Silver Poppies

2021

Powder coated aluminum on polished aluminum base $24.5 \times 24 \times 3.5$ inches (62 x 61 x 9 cm)

Blue with Yellow Poppies

2021

Shaped aluminum with stainless steel centers, powder coated, mounted on polished stainless steel base 48 x 48 x 7 inches (122 x 122 x 18 cm)

Big Black Poppies

2022

Shaped aluminum with black powder coat on polished stainless steel base $72 \times 72 \times 11.5$ inches (183 x 183 x 29 cm)

Blue with Yellow Poppies, 2024

2024

Shaped aluminum with acrylic polyurethane paint, stainless steel centers and mounted on stainless steel base 24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)















Red with Yellow Poppies, 2024

2024

Shaped aluminum with acrylic polyurethane paint, stainless steel centers and mounted on stainless steel base

24.5 x 24 x 3.5 inches (62 x 61 x 9 cm)

Yellow Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum base

18 x 19.5 x 3 inches (46 x 49.5 X 8 cm)

Red Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum

18 x 19.5 x 3 inches (46 x 49.5 X 8 cm)

Black Lantern Flowers, Sept 18, 2013

2013

Painted aluminum on polished aluminum

18 x 19.5 x 3 inches (46 x 49.5 X 8 cm)

Silver Lantern Flowers, May 5, 2014

2044

Polished aluminum on painted aluminum

18 x 19.5 x 3 inches (46 x 49.5 X 8 cm)

Big Yellow Lantern Flowers, May 1, 2014

2014

Painted aluminum on polished stainless steel base

59 x 65.75 x 11 inches (150 x 167 x 28 cm)

Black Lantern Flowers, 2018

2018

Powder coated aluminum on polished aluminum base

28 x 21.5 x 4 inches (71 x 55 x 10 cm)

ORIGINALS















Four Red Flowers, April 1, 1998

1998

Conte on paper 22 x 30 inches (56 x 76 cm)

Black with Colors, May 6, 2006

2006

Enamel, flock, tar, and spackle on tile over Masonite

51.5 x 51.5 x 5 inches (131 x 131 x 13 cm)

Red Poppies, Nov 12, 2021

2021

Conte on paper 22 x 30 inches (56 x 76 cm)

Mimosas with Greens, Sept 8, 2021

2021

Graphite, Conte, and Charcoal on paper 27.25 x 39.25 inches (69 x 100 cm)

Mimosas July 7, 2022

2021

Graphite, Conte, and Charcoal on paper 48 x 60 inches (142 x 152 cm)

Yellow and Cement Mimosa with Silver Leaves August 1, 2023

2023

Enamel, cement, silver spray paint, and acrylic on Masonite

48 x 48 inches (142 x 142 cm)

Black and Blues December 23, 2008

2008

Enamel, tar, and spackle on tile over Masonite $25 \times 15 \times 5$ inches (64 x 64 x 13 cm)





Lantern Flowers, Aug 9, 2011

Enamel, tar, and spackle on tile over Masonite 49.5 x 49.5 x 5 inches (126 x 126 x 13 cm)

Aqua and Black, Sept 18, 2012

Enamel, tar, and spackle on tile over Masonite 13 x 13 x 2 inches (33 x 33 x 5 cm)

EPHEMERA



Four Red Flowers, May 17, 1999

Woodcut in colors on TGL handmade paper 28 x 36 inches (71 x 91 cm) Edition No. 33/40

This catalogue was published on the occasion of the exhibition:

FROM PAINTING TO PRINT:

The Poppies, Mimosas, and Lantern Flowers of Donald Sultan

September 6th - December 7th, 2025

American University Museum 4400 Massachusetts Avenue, NW Washington, DC 20016 www.american.edu/museum

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With special thanks to:

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Exhibition curated by Mark Niesman

Brochure/Catalogue design by Aaron Kunkel

In collaboration with:







Sawtooth Editions in Providence, Rhode Island



Big Corten Poppies installed at William Shearburn Gallery, St. Louis

